

# Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

UITGAWE/ISSUE 184

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June/July 2012

## Geen boere, geen toekoms - Landbou vier 250 jaar



Johannes Moller, president van Agri SA en sy vrou, Delene, ontvang 'n geskenkpak van Lienki Schoeman (regs). Tweede van regs is Carl Opperman, hoof uitvoerende beampte van Agri Wes-Kaap  
(Foto: Denise Ohlson)

In 1862 het Zacharias de Beer hom as landbouwer op die plaas De Queekvaleij kom vestig – en so is landbou hierdie jaar saam met Prince Albert 250 jaar oud. Ter viering van die geleentheid het die Prince Albert Landbouvereniging (LV) op 12 Junie Agri SA se President, Johannes Möller, as hoofspreker by hul feesdag verwelkom. Dit is die eerste keer in die geskiedenis dat 'n president van Agri SA die dorp besoek.

Die viering is by die Aviator Estate op Bergwater gehou, waar Hennie du Plessis, Agri Wes-Kaap Bestuurslid vir die KOUP, die verrigtinge gelei het - en dit is ook deur sy inisiatief dat die feesdag gerealiseer het, met die goedgegunstige borgskap van Sanlam.

Van heinde en verre het mense opgedaag en die atmosfeer was feestelik met die VLV's van Prince Albert en Klaarstroom wat die heerlikste eetgoed voorgesit het. Marie Gerber het 'n groetboodskap van die Sirkelpresident van die VLV Suid-Karoo oorgedra en Hester van Vuuren het gepraat oor die belangrike rol wat die

vroue van die VLV, susterorganisaie van Agri SA, in vandag se landbou speel.

Samie Luttig het die geskiedenis van landbou in Prince Albert weergegee – 'n moeilike taak as 'n man net vyftien minute het om te sê wat in 250 jaar gebeur het! Hy het hom uitstekend van sy taak gekwyt.

Natuurlik sou die dag nie volledig gewees het as oom Pat Marinkowitz nie vir die manne vertel het hoe slim en slu 'n jakkals nou eintlik is nie. "Jakkals tel twee en twee bymekaar en kry vier. Uitroei sal jy hom nie," verklaar oom Pat onomwonde. "Die kleintjies het vir die eerste vier dae van hul lewe geen reuk nie en dit maak dat hulle nie uitgesnuffel word nie." Ekstremiste kan dus maar gerus slaap; jakkals se kind sal oorleef...

Ons agbare burgemeester, Goliath Lottering, het in sy toespraak die volgende belangrike punte aangeraak: Boere maak 'n wesenlike verskil in die finansies van die dorp en die munisipaliteit wil met die

(Vervolg op p 10)



## Autumn School Initiation

As a first time visitor to Prince Albert, I couldn't have picked a better week than that of the inaugural Autumn School. My time in the town was spent hustling from one entertaining activity to another, from one delightful encounter to the next. And although I didn't make it to the apex of the Swartberg Pass or to the cliffs and rock formations of Meiringspoort or to the bushman sites, I couldn't have packed more in - all due to Sonja McKenna's expert planning of a programme that was chock a block with a variety of walks, talks and workshops.

At Renu-Karoo farm nursery, Richard Dean and Sue Milton-Dean talked us through veld restoration and getting the community involved in seed collection while we nibbled on bits of medicinal plants, hoping to cure any and all ailments in one fell swoop. Ailsa Tudhope arrived in her flowing black coat for our moonlit ghost walk, looking like a character out of *The Matrix*.

With her steady plod, Cheshire cat grin and theatrical timing, it was a bit of a hair-raising stroll around town. I was glad to have checked beforehand that the place where I was staying was not going to be featured *en route*. A few days later at St John's Church, the mood was more 'cosy campfire' as seven of us huddled in our scarves and jackets to hear about the adventures of the Karoo creatives through the ages.

(Continued on p 15)

## Totsiens Cornie

Aan die begin van Junie moes die *Prince Albert Vriend* afskeid neem van Cornie Koen, wat die afgelope sewe jaar die koerant se finansies en verspreiding so knap waargeneem het. Cornie het Prince Albert na baie jare verlaat om by haar ouers in die Noord-Wes te wees.

Cornie was toegewy aan die *Vriend* en het op haar stil manier net eenvoudig die werk gedoen, sonder enige ophef, in goeie en in minder goeie tye. Ons het altyd geweet dat ons op haar kon peil trek, en dat sy ons nooit in die steek sou laat nie. Wanneer die *Vriend* vanaf die drukker gekom het, was haar werk nie maklik of glansryk nie. Dan het sy, saam met verskeie helpers,

lang ure, dikwels tot laat in die nag, koerante gevou en gepak sodat hulle vroeg die volgende oggend op die rakke kon wees. Dit is rugbreek-werk en nooit, maar nooit, het sy gekla nie.

Met haar innemende glimlag en sagte stem het Cornie selfs die koerant se meer opvlieënde kliënte hanteer. Sy het ons inskrywers en hulle behoeftes goed verstaan. Die belangrikste egter, sy het ons finansies onberispelik hanteer.

Ons by die *Vriend* mis haar, maar is tege-lykertyd opreg dankbaar dat sy veilig en geborge is by haar liefderike en koesterende familie.

## Woorde wek maar voorbeelde trek

1 Timotheus 4:12..., maar wees jy vir die gelowiges 'n voorbeeld in woord en gedrag, in liefde, geloof en reinheid.

Wat oefen die grootste invloed op die mens se lewe uit? Woorde of voorbeelde?

Ons oefen op die een of ander manier 'n invloed op iemand anders uit. Eerder doen as sê. Jy kan honderd maal sê dat jy omgee. Mense gaan jou hoor. Maar hulle gaan jou eers glo as jy daadwerklik iets aan die lot van mense begin doen. Dieselfde geld vir die liefde. Huweliksmaats kan oor en oor sê dat hulle mekaar liefhet. Die ware bewys lê egter in die daad... hoe ons teenoor mekaar optree.

Timotheus (en ons) kry die raad: wees jy maar net 'n voorbeeld. Voorbeeld kan in sy oorspronklike betekenis ook dui op patroon of model. Hoe?

- Eerstens is die manier, die gesindheid waarvolgens ons praat. Dit gaan nie oor wat ons sê nie, maar hoe dit gesê word.
- Tweedens moet ons in ons gedrag 'n

rolmodel wees, hoe of waarom ons iets doen.

- Derdens moet ons liefde vir die mense nagevolg kan word. Ons liefde moet 'n praktiese demonstrasie wees van liefde in die praktyk.
- Vierdens, geloofslewe, met die klem op lewe. Ons lewenswyse in voor- en teen-spoed moet harder praat as woorde.
- Vyfdens, reinheid, wat nie net op sedelike reinheid dui nie, maar gaan om die beginsels van die Woord van God wat praktiese neerslag in waardes vind.

Om vir mekaar 'n voorbeeld te wees, is elke Christen se verantwoordelikheid. Miskien meer as ooit tevore. Iemand het by geleentheid gesê dat die wêreld nie altyd die Bybel lees nie, maar hulle lees die Christene.

Watter voorbeeld straal jou lewe uit? Kan jy sê: volg my voorbeeld soos ek die voorbeeld van Christus volg? (Vgl. 1 Kor. 11:1)

- Dawid Rossouw -

**Editor:** Linda Jaquet

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**Kerneels Mulder**

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 13 JULY 2012.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

**princealbertfriend@gmail.com**

### Subscription / Intekening

11 issues p.a. @ R180,00 - including postage & packaging.

Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

**Website:** [www.patourism.co.za](http://www.patourism.co.za)  
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**Closing date for contributions and adverts for the next issue is 13 JULY 2012**

**No late submissions accepted!**

**Inserts charged at R500 each**

## Advertensiegelde Advert costs

Full page **R350**; Half page **R190**;  
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**Note:** Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.

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**MAGNIFICENT 4300HA KAROO FARM 70KMS FROM PRINCE ALBERT ADJOINING SEVERAL GAME FARMS R4,6M NEGOTIABLE**  
3 slaapkamer naweekhuis met goeie selfoon- en TV-ontvangs, stoor, 2 arbeiderswonings, 13 kampe, 7 windpompe, 3 fonteine  
Verder bied die plaas 'n uitsig van ongeveer 160 km in die rigting van Beaufort-Wes. Daar is Steenbok Duiker Klipbok Ribbok Koedoe asook 'n paar springbokke en rooihartbeeste. Gemengde soetveld en gras met doringbome en ganna bosse dien as somer en winter weiding. Die omgewing bestaan uit berg, rante en vlakke veld.



**NEW! ELEGANT VICTORIAN FAMILY HOME WITH DELIGHTFUL GARDEN COTTAGE AND POOL—R1,9M**



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**NEW! EXQUISITE TRADITIONAL HOUSE WITH GARDEN FLAT IN HISTORIC AREA—R1,2M**



Superbly restored with elegance and style. Fine finishes throughout. Two bedrooms, two bathrooms (mes) gorgeous open-plan living/dining area with enclosed n/f verandah to charming garden with fruit, herbs & veg. Garden flat for guests, tenant or studio.

**GRAND VICTORIAN R2,2M**

1349m<sup>2</sup> grounds with leiwat, unique dam & outbuildings. Gorgeous Victorian features—large airy rooms 4 fireplaces, 3 bathrooms, sash windows, shutters all round, French doors & 36m of elegant wraparound verandah with views. Some restoration work still to be completed.



**KOPPIE MAGIC—R1,24M**

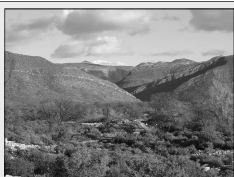


Fabulous views from this 2-bdrmd, 2-bathrmd home in indigenous garden leading straight onto koppie. Lock up & leave, or move in & enjoy.



**NEW RELEASE  
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## LETTERS / BRIEWE



Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort.  
Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)

### Museum se navorsingsprojek 'n bate vir die dorp

Ek was bevoorreg om op 9 Mei by die Museum na Kathleen Schultz te kon luister. Die doel van haar navorsing is in die *Vriend* van Mei/Junie gerapporteer ("Museum's social history research project"). Kortliks behels dit hoofstukke in die geskiedenis van Prince Albert wat nog nie in die Museum opgeteken is nie, die rol van die bruin gemeenskap in hierdie geskiedenis, die aanloop tot die vestiging van Noordend, en die gemeenskapslewe voor dit.

Hierdie besondere studie sal vir elkeen wat belangstel in die geskiedenis van Prince Albert van groot waarde wees. Ek is nie bewus van so 'n omvattende studie oor die geskiedenis van die mense van 'n plattelandse dorp wat al vantevore gedoen is nie. Die SA verlede het daartoe gelei dat dit hoofsaaklik die blanke geskiedenis is wat geboekstaaf is. Ons eie Fransie Pienaar Museum speel 'n belangrike rol in die geskiedenis van Prince Albert wat reeds opgeteken is. Hierdie nuwe studie van Kathleen Schultz gaan die Museum en dorp na my mening op die voorgrond plaas t.o.v. die geskiedenis van al die mense van alle bevolkingsgroepe wat

Prince Albert gemaak het wat hy vandag is.

Wanneer jy die artikel in die vorige *Vriend* lees kan jy net opgewonde wees oor so 'n projek in die 250ste jaar van Prince Albert. Ek hoop van harte dat die Munisipaliteit, inwoners, veral ook van Noordend, skole, organisasies, kerke, ens., hul ondersteuning en belangstelling aan hierdie projek sal gee. Die Fransie Pienaar Museum en sy personeel is 'n besondere bate vir Prince Albert, en die projek kan dit net versterk.

Jan Rabie

### Herfsskool

Wat 'n heerlike verrassing, hierdie "Herfsskool"!

So onverwags! Nooit het ek kon droom dat ek, na 'n leeftyd op Stellenbosch, hier op Prince Albert so 'n verrykende kulturele ervaring sou hê nie!

Al my belangstellings - die natuur, die visuele en selfs ook die kookkuns - kon ek alles in een week op die hoogste vlak beleef, sonder inspanning en boonop teen 'n baie billike prys.

BAIE DANKIE aan almal wie se idee dit was en almal wat dit aangebied het. Dit was onvergeetlik!

Annette Coetzee

### Dank vir Verjaarsdag geskenke

Ek wil graag hiermee opreg dankie sê aan elke persoon wat my tagtigste verjaardag so 'n heuglike gebeurtenis gemaak het. My innige dank aan die wat aan my gedink het, gelukwensings en geskenke gegee het op hierdie dag.

Verder wil ek ook my familie en kleinkinders bedank vir die heerlike partytjie wat hulle gereël het. 'n hartlike dank ook aan die tuingroep en die gemeenskap vir hulle beskeie bydrae.

Mag God u almal ryklik seen.

Alfred Voetpad

### Thanks from Christelene and Richard

Saturday, 26 May 2012 was a very special day for us. We want to thank everyone who attended our wedding. It was a great honour to have our family, favourite teachers, role models, mentors and friends present. You all contributed to our lives in a special way and we were humbled by your interest in us. It is in such times when one can really see where one comes from and who cares.

Mina Kammies and the ladies of the Sewing Project, you are such experts at what you do. Tannie Louisa De Villiers, you and your team's catering was excellent and the hall looked like heaven. Michael Upton, thank you for the beautiful flowers; you cannot imagine how many people wanted to take the arrangements home with them. Yolande Singery you are the best photographer ever. The bride's bouquet was a masterpiece, thanks to Colleen Penfold. Thank you to Tannie Miems Theron for playing the organ at short notice and to Gay van Hasselt for your superb dairy products. Thanks to Colin Titus, "Kapkop" Kammies

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and our cousin, Chantal, for driving us in style. Our appreciation to Ria and Lindsay Steyn for letting us take photos at Dennehof – the guesthouse was a perfect setting.

Thank you for all the cards, texts, Facebook messages and wishes on the street. Every present was awesome and it took us about three days to open them all!

You were all beautiful and your presence made the day even more unforgettable.

*Christelene and Richard Fransen*

### The Autumn School

What a party, or so it seemed to me! Ten days of utter pleasure covering all the aspects I enjoy, from art, to music, to feasting, to learning more about our incredibly talented people we have in Prince Albert.

It was all very well having a vision, but one needed the commitment of the course givers. They went well beyond the standards expected of them and compliments kept coming my way about the passion

these people have for what they do. To all of you my heartfelt thanks!

The intention was not to target the villagers as participants, but rather to attract outsiders. When launching a new product, it is always difficult to know how to do this. I was very fortunate to have Ailsa Tudhope set up an incredible, professional website giving all the relevant information on course times and content, including a booking form. *The Prince Albert Friend* together with Zelia in the Tourism Office played their part in keeping the local people informed. This was an extremely busy time and placed a lot of additional pressure on them. Thank you for bearing with me.

In spite of the various ways of advertising, outside attendance was disappointing. The people of Prince Albert more than made up for this. It was your amazing support that made this event a success,

Thank you for joining the party!

*Sonja McKenna*

### A Word of Thanks - Creative Prince Albert

The Creative Prince Albert Autumn School, celebrating so many creative aspects and pastimes in our town, took place recently. It was inspiring to be reminded of the multitude of talent and creative energy that exists here, across such a variety of disciplines.

I would like to say a big thank you to Sonja and John McKenna for coordinating and organising this fabulous creative showcase and particularly for their time, energy and initiative in getting this event off the ground.

I am sure that it will grow from strength to strength in years to come and will become a significant item on the Prince Albert calendar.

*Jeremy Freemantle*  
Chair: Prince Albert Tourism

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### Prince Albert Valley

(Cellar is situated on the R407 – 22km outside Prince Albert – towards Klaarstroom)

## Wynproeë / Wynverkope

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**08h00 – 16h30**

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**Saterdag**  
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**Sondae**  
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**NOU OOP OP**  
**\*SONDAE!**

## Sterreprag oor Prince Albert

In die yskoue greep van die winter is die sterre op hul mooiste. Ons kyk nou in die sterrykste gebied van ons Melkweg in, synde die middelpunt van ons galaksie. Dit is in die omgewing van die Skerpioen en die Boogskutter, waar dit wemel van 'n verskeidenheid hemelsvoorwerpe anders as net sterre, soos oop sterrehopies, bolvormige sterrehopies, nebulae(gaswolke), dubbelsterre en selfs hele galaksies. Kyk gerus met 'n verkyker in hierdie omgewing rond om 'n paar aaah-oomblikke te belewe.

Teen die 21<sup>ste</sup> Junie het ons al die Winter-sonstilstandpunt verbygesteek, maar die dae word eers na die 5de Julie in die oggende, met een minuut per dag, langer. Dit gebeur nadat ons verby die verste punt (aphelion-152,092 mil. km) van die Son op die aardwentelbaan gespoed het teen 107,000 km/uur. (Teen hierdie spoed is daar hoop dat die winter ook gou verby sal gaan.) Vanaf 16 Junie geskied die sonsondergange reeds later met 'n minuut elke dag. Die somer kom definitief!

Volmaan is op die 3de Julie en Nuwe Maan op die 19de Julie.

Venus het op 6 Junie tydens haar onderste konjunksie voor die Son verbygegaan en daar het 'n Venusoorgang plaasgevind waartydens Venus van die oostelike na die westelike kant van die Son verwissel het. Dit beteken dat Venus nou voor die Son opkom en vir die res van die jaar helder (mag.- 4.7) as die "Oggendster" sal skyn.

Mars (Ares in Grieks) beweeg nou vinnig deur die sterrebeeld Virgo in rigting Antares en is vir die volgende twee maande met Saturnus in 'n wedloop verwickel wat hy uiteindelik sal wen.

Jupiter in die sterrebeeld Taurus, die bul, is op die oomblik net in die vroeë oggendure sigbaar tot November. In Desember sal Taurus weer in die aand sigbaar wees bokant ons kop.

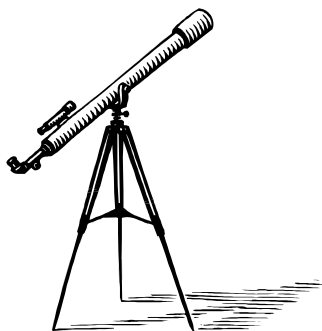
Saturnus is sigbaar die hele aand en beweeg deur die sterrebeeld Virgo, weg van Spica wat naby die Ekliptika is.

Voor die sterrebeeld Scorpius is daar twee helder sterre wat die sterrebeeld Libra, die Weegskaal voorstel. In die antieke tyd was dié twee sterre,  $\alpha$  en  $\beta$  Librae deel van 'n groter Skerpioen en hulle Arabiese name Zuben el Chamali en Zuben el Genubi beteken vandag nog die Noordelike en Suidelike Knypers van die Skerpioen respektiewelik, maar in Julius Caesar se tyd is hulle van die Skerpioen afgesny en tot die twaalfde diere-riemteken verander. Dit is die enigste nie-lewende diere-riemteken en is ter ere van Julius Caesar ingestel nadat hy die Romeinse Kalender hervorm het. Dit word as die weegskaal van geregtigheid voorgestel om Julius Caesar se gebalanseerde sin vir geregtigheid te simboliseer. Terloops, ons hedendaagse kalender wat op die Romeinse een gebaseer is, is nog net 'n kwart dag per jaar uit, sodat ons net elke vier jaar 'n skrikkelag nodig het om die kalender met die sterre te sinkroniseer en nie meer 14 dae elke jaar soos lank gelede nie.

In die suide is die drie kruise nou baie mooi sigbaar bokant die Swartberg wat met sneeu daarop die aanskoulikheid net verhoog. Dit is nou veral opvallend hoe naby die Skerpioen aan die Suiderkruis. In die suidelike rigting huisves ons sterre-hemel ware pêrels wat reeds met 'n verkyker opgespoor kan word soos die dubbelster Acrux, helderste ster in die Suiderkruis, Omega Centauri, die mooiste bolvormige sterrehopie in Centaurus, die Eta Carina newel tussen die Suiderkruis en die Valskruis en natuurlik die mooi galaksie, die Groot Magellaanse Wolk.

Hou die sterre in u oë!

- Hans Daehne -



## FUTURE EVENTS

### June 2012

**29 June:** Moonlit Market, 'Markie'

### July 2012

**4 July:** Garden Club, Piet Basson Club Room (behind Museum), 15:00

**7 Julie:** Jan Schoeman ('Outa Lappies') Uitstalling, Kerkstr 12, 10:00 tot 14:00

**12 July:** Moonlit Market, 'Markie'

**20 Julie:** Hoërskool Zwartberg Matriekafskied

**25 Julie:** Koppie vir KANSA, NG Kerkzaal, 10:00

**28 July:** Victorian Saturday Morning Market

### Augustus 2012

**10 Augustus:** Kom Kuier Saam om die Kampvuur, Markie, 17:00 tot laat

**11 Augustus:** NG Kerk se 150ste basaar

**30 & 31 Augustus:** Hoërskool Zwartberg se kultuuraand

### September 2012

**1 September:** TEDx Prince Albert: "Meet me there: Working Beneath, Between and Beyond towards a thriving planet"

**4 September:** Prince Albert Primêr Visbraai

**21 – 23 September:** De Beer-reünie

**24 September:** Erfenisdag Gemeenskapsbraai

**28 September – 1 October:** Prince Albert Art Festival



**We show you the stars...  
In the Great Karoo!**

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# KONTREI EIENDOMME

**“Kom ons praat Eiendom!”, sê Denise Ohlson — 25 jaar in Prince Albert...  
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## Scientist's About-face on the Dangers of Fracking

New research shows that fracking in the Karoo could lead to one of the biggest water pollution problems in the world.

According to leading South African geohydrologist, Prof Gerrit van Tonder of the University of the Free State's Groundwater Institute "There will be trouble. Shell and the other companies involved must take note."

According to a *Cape Times* news story by environmental reporter Melanie Gosling earlier this month this is in direct contradiction to Prof van Tonder's earlier stance that fracking for gas "posed no problems for underground water."

It also directly contradicts the view of another UFS geohydrologist, Dr Danie Vermeulen, whose statement "Fracking can be worth Billions for South Africa" was reported in the November/December 2011 issue of the *Prince Albert Friend* after appearing in the *Business Times*. Vermeulen said the threat of fracking fluids seeping into underground water was "minimal" as there was a substantial distance between

aquifers and shale gas.

But Prof van Tonder and his doctoral student, Fanie de Lange, have now completed new research which has revealed that because of the Karoo's unique geology, there are vast numbers of natural pathways along which the water can flow upwards. And with the upward flow, the water will carry the toxic cocktail of fracking chemicals up to the freshwater underground aquifers nearer the surface.

This is the water that most of the Karoo towns and farmers depend on.

"Underground dolerite dykes unique to the Karoo create pathways around which the water moves upwards. All the hot springs in the Karoo are associated with these dykes. About 80 percent of the holes that Soekor drilled in the Karoo in the past hit dolerite dykes, said Prof van Tonder. "And thousands of new artificial pathways will be created by each new fracking borehole"

This contaminated water could take several years to reach the freshwater aquifers – or it could take only days He said this had already

happened as a result of fracking in the Marcellus shales of Pennsylvania, USA, where the underground water also flowed upwards.

Quoted in an article by Julienne du Toit in the *Farmer's Weekly* of 8 June, Prof van Tonder said "The facts were before us all the time. Someone should have picked it up before, but I'm proud that I did. I freely admit now that I made mistakes in the past." His change of heart came after a remark from a US hydrologist who spoke of the Marcellus shale fields' worrying vertical flow of water.

"That reminded me of the exploration holes drilled by the gold companies on my father's Free State farm. Water rose up in them and was still warm at the surface." Another trigger for the mindset change was the revelation of the sheer scale of Shell's planned well pads.

With the government talking of lifting the moratorium on hydraulic fracturing, we shall have to see which of these eminent geologists is going to have the final word.

- Elaine Hurford -

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**PRICE: R1 650 000**

Perched on 2 adjacent erfs (972- and 929 SQM respectively) on the eastern outskirts of town with indigenous garden and sheltered stoep, this is an ideal country home. There are 3 comfortable bedrooms, 2 bathrooms, and lounge and dining room. The spacious outbuildings with 2 garages attached add valuable space to this sizable property.



**PRICE: R1 895 000**

This quaint home has been restored to its glorious past; all with covered stoep, sash windows and wooden floors. Spacious main bedroom leads to tiled bathroom with tub, shower, toilet and basin. Open plan dining area (facing an open fireplace) incorporates a dream kitchen. Perched on a double plot, the sizeable cottage adds to the allure.



**PRICE: R1 900 000**

This pristine Victorian house (ca. 1858) with original fireplace, wooden floors, pressed celings and period bath tub even has gold plated taps to match. Four bedrooms, a large family room, formal lounge and kitchen with indoor braai boasts a pantry, cellar and separate laundry. The double garage/workshop leads to the a garden cottage and pool.



**PRICE: R2 150 000**

This unique and recent addition to the village overlooks a sparkling pool and the distant hills. With two en-suite bedrooms, spacious double-volume living space (lounge, dining area and kitchen), cement floors, sash windows and shutters throughout. Garage, wine room, study and a loft studio round it all off, as does the garden with grey water system.



**PRICE: R2 750 000**

This grand old lady has it all. High beamed ceilings, a loft, wooden floors, spacious rooms and one of 2 verandahs looking out on a the original barn in the back. Comprising 300 SQM, the house has 3 bedrooms, 2 bathrooms, a private lounge, informal lounge, dining room, loft and a roomy kitchen with Aga stove and pantry. Erf size is 1500 SQM.



**PRICE: R3 950 000**

The 'National Centre', a central business hub, can accommodate ten commercial tenants - each with individual access. And 'Cactus Blue', the two luxury self contained cottages tucked behind the centre open onto shaded terraces and plunge pool. Both feature spacious open plan living/dining areas and en-suite bedrooms. A perfectly secluded Karoo getaway.



**Ria Steyn**

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WELCOME TO PRINCE ALBERT

(Geen boere... Vervolg vanaf p 1)

Minister praat oor die swak toestande van ons paaie waarop vars produkte vervoer word na plaaslike en oorsese markte. Hy het ook benadruk dat die munisipaliteit wil saamwerk met die boere in die distrik.

Agri Wes-Kaap President, Cornie Swart, het almal se geheue verfris oor hoekom 'n landbousektor noodsaaklik is vir Suid Afrika. Hoewel primêre landbou slegs 2,5% - 4% tot die BBP bydra, is daar 'n kettingreaksie in die landbou wat ekonomiese welvaart in dorpe tot voordeel strek: Van kunsmis, saad, masjinerie, lone, belasting, heffings, pensioene en eiendomstransaksies tot navorsing...

Wat werkskepping betref, skep landbou elf werkseleenthede vir elke R1m inkomste, iets wat geen ander sektor kan doen nie en boonop voorsien landbou op eie koste behuising, vervoer, opleiding en sosiale ontwikkeling aan sy arbeidsmag en verlaag armoedevlakke. 'n Studie wat deur die Wêreldbank gedoen is, toon byvoorbeeld dat die groeipotensiaal van landbou in China ongeveer 3.5 keer meer effektief is om armoedevlakke te verminder as in enige ander sektor.

Landbou pas omgewingsbestuur toe vir 'n volhoubare landelike toekoms en staan sentraal in Agri-toerisme, wat toenemend gewild raak.

Agri SA President, Johannes Möller, het die nuutste tendense in wêreldlandbou uiteengesit en gesê dat landbou die afgelope kwartaal 40,000 werkseleenthede

in Suid-Afrika geskep het. "Landbou presteer as gevolg van die harde werk wat u as boere insit," het hy gesê en bygevoeg: "Agri SA praat elke jaar met tot elf regeringsdepartemente en dit is 'n uitdaging om met so 'n klein personeel ten minste ook een keer per maand met 'n ministerie of regeringsdepartement te praat, nie net met die Departement van Landbou nie."

Met 'n wêreldbevolkingsgroeï van 90 miljoen per jaar, móét boere kos produseer. SA het ongeveer 'n miljoen mense wat in absolute armoede leef; mense wat honger is. Om voedselsekerheid te handhaaf moet produksie verhoog, maar ook voedselvermorsing moet teengewerk word. Dit is die situasie in Suid-Afrika, maar wêreldwyd moet boere 'n miljard mense se honger help verlig. Die Euro-sone doen nie altyd alles reg nie – hulle verskil van mekaar, praat soms nie saam nie... Dit veroorsaak rimpels wat Suid-Afrika en Afrika baie sleg gaan tref; dus is daar 'n reuse-rol wat boere op die vasteland moet speel.

Voedselsekerheid behoort vir elke regering 'n prioriteit te wees en daar moet investering in die landbou wees. Armoedeverligtingsprogramme moet in plek wees sodat die armste mense kos kan bekostig sodat boere kan aanhou om dit te produseer. WFO (World Farmers Organisation) se standpunt is dat wetenskaplike studies, net soos empiriese studies, ook in ag geneem moet word sodat ons kan voorbly om by klimaatsverandering aan te pas. Biodiversiteit moet aandag kry en daar moet wyer gekyk word na byvoorbeeld jakkalse wat uitgroeï word.

In Zimbabwe het grootmaat produksie met 70% gedaal – maar kleiner, opkomende boere se produksie het ook met 70% gedaal – hoekom? Want landbou moet gesien word as 'n waardeketting – om weer Zimbabwe aan te haal: Die hele tabakbedryf het daar ineengestort omdat die hoeveelheid tabak wat boere kon voorsien, nie die tabakbeurs in stand kon hou nie – die waardeketting is dus onderbreek en die hele bedryf is so te sê tot niet.

Boere sal anders moet dink oor hoe hulle huidige beleid gaan beïnvloed om 'n positiewe verskil vir almal te maak, want die les wat Zambië geleer het, is "no farmer - no future".

Boere moet hulself bemagtig met kennis. Hulle moet weet wat aangaan in georganiseerde landbou en weet wie hulle leiersfigure is. Boere moet leiers ondersteun en uit een mond praat as voedselprodusente om so 'n boerderytoekoms te verseker in hierdie mooi land van ons.

Aan almal in ons kontrei: Kom sluit aan by Prince Albert Landbouvereniging, en help die boere om seker te maak dat ons almal môre kos en klere het.

- Jacques du Plessis -

*Jacques du Plessis is Voorsitter van die Prince Albert Landbouvereniging en ook voorsitter van die Agri Wes-Kaap Jongboer Forum. Hy en sy pa, Hennie, boer saam op die plaas Damascus.*



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**R 3,95m**

Commercial and hospitality property in prime position in the town, opposite the hotel. Commercial section has ten shops with varying floor plan sizes, each with own electricity meter, and some with street frontage. At the rear of the building, two very stylish and secluded self catering cottages separated by courtyard and plunge pool. The smaller cottage sleeps two very comfortably, the larger cottage can accommodate four. Both cottages very well equipped and furnished.

**R 2.15m**

Turn-key solution to modern living in Prince Albert. This lovely new home has loads of attractive features and utilizes space to the optimum. Two bedroom suites, each with aircon, and large open plan double volume living and entertaining areas, all opening out to shaded patio and sparkling pool. Two home office/studies, single garage with laundry/utility area, wine store and potting shed in the garden. Very stylish and elegant and not a cent to be spent.

**R 1.3m**

Exceptional value for money in this much loved home tucked away at the foot of the koppie. Three bedrooms with family bathroom, living room, study or fourth bed, and eat in farm style kitchen with Dover stove and Oregon cupboards. East facing covered entrance veranda, and large 2000m2 garden with established trees, orchards and vines with strong borehole and installed irrigation. Double garage, staff toilet and out door shower, corrugated iron and stone shed, sheltered north facing patio.

**R 1, 2m**

1906 Karoo cottage with two bedrooms and many original features, including wooden floors, sash windows and lovely shutters. In addition to the house, a separate garden flat nestles in a magical garden with masses of trees, Karoo style pool, "bakoond" and storage facility. On two stands measuring 800m2 in total, this home is in an excellent position and has enormous appeal.

**R 3,2m**

Loads of charm & character in this lovely home standing on 4328m2 of prime land. Three bedrooms, two baths & open plan living dining area serviced by enormous kitchen & pantry. Vast north facing covered veranda overlooks lush garden, olive grove and exotic fruit trees, all fed from generous leiwater allocation. Dam, garage and carport, as well as large hobby/craft room make this a very attractive option!

**R 3,5m**

Grand country house in prime central position on large plot with leiwater, borehole and wind pump. Painstakingly restored and remodeled, this property is one of a kind! Very large entertainment and living areas with exposed poplar beams and thatch, family room with pizza oven flowing to farm style kitchen with pantry & scullery. Three bedrooms and three bathrooms, guest cloak room, two studies, sun room and three garages.



## A Share in the Square Kilometre Array (SKA)

After a frustratingly long wait and several postponements, it was finally announced on 25 May 2012, that South Africa would share the hosting of the world's largest radio telescope (the SKA) with Australia/New Zealand, its competitor in the bid.

And this should not be seen as a negative for all the hard work that went into the bid offer. Fortunately, due to scientific advancements, the SKA has been divided into two quite distinct components along different frequency fields.

The South African site, being at a higher elevation (1000 m), will be used to investigate space with the mid-frequency radio telescope, while Australia/New Zealand will host the low frequency part. This is regarded as advantageous because of the use of existing investment at both sites. To the seven dishes of South Africa's Karoo Array Telescope (KAT-7) another 64 dishes will be added by 2016 to establish the MeerKAT. Really interesting is the fact that the first few years of the Meer-

KAT's telescope time are already fully sold, even although the telescope is still only on the drawing board. Another 190 mid-frequency dish-shaped antennas, each about 15m high will be added to the site around Carnarvon to complete phase 1 in South Africa. During phase 2 about three thousand mid-frequency dishes will be erected around southern Africa.

Radio astronomy can be employed during daylight hours as well as at night, unobstructed by Earth's atmosphere or pollution, dust clouds, nebulae or other objects in space. All of which gives astronomers a unique tool with which to look into the furthest parts of our Universe. First stop may very well be the mammoth black hole at the centre of our Milky Way Galaxy!

Detrimental to a sensitive large-scale radio telescope are earth-generated radio signals. These include those emitted by cell phones & towers, microwave ovens, TV/radio broadcasts and electro-magnetic interference from overhead power lines. All of which would be disadvantageous to radio

astronomy research.

So it is that the 'radio quiet' area around Carnarvon in the Great Karoo was chosen as the ideal site for the SKA. And South Africa can be proud that it has such a rare, pristine site that qualifies it to host the largest radio telescope in the world... and not too far from largest optical telescope in the Southern Hemisphere, SALT!

As with any telescope, earthquakes and tremors would have a detrimental effect on the efficacy of the SKA. Thus fracking in the Karoo could destroy the multinational endeavour that has gone into creating this hugely expensive, world class, scientific research facility with the potential to benefit Africa and indeed the whole world.

Already more 'astronomy tourists' are visiting the otherwise desolate area at Carnarvon to visit KAT-7. So just imagine what a boost the SKA, with its thousands of dishes, will provide to the South African tourism industry!

- Hans Daehne -

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## Museumnuus: Prag Grysheid



Lede van die Golden Games Klub: (vlnr) Betty Oktober, Anna Paulsen, Rosia Piedt, Hekkie Lekay, Rose Balie, Dina Fortuin, Alfred Voetpad met Magda van Vuuren van die Bejaardesorgsentrum

(Foto: Linda Jaquet)

Donderdag, 24 Mei, eindig met die staptog van 'n groep hier by die museum en die Fransie word vereer met 'n uitsonderlike besoek deur die bejaardes bestuurder van die Bejaardesorgsentrum, lede van die Golden Games Klub, Magda van Vuuren, en Brendon Kammies, intern van Departement Maatskaplike Ontwikkeling.

Om só'n groep te begelei is baie opwindend, want soveel stories kom uit en net waar jy gaan, hoor jy: "Haai, my ma het ook so een gehad!" en "Toe ek 'n kind was, was daar in ons huis ook so iets." Kostelik!

Wat wel uitsonderlik was, is oom Hekkie Lekay se inset toe hy trots glimlag en sê: "My magtig, kyk, hier sit ek ook, natuurlik sonder my gryskop van vandag." Dis nou op die Willinghearts se rugbyfoto van 1953. Hy voeg by dat sy pa ook in dié rugbyspan gespeel het, so die Willinghearts kom al van toeka af aan, nog vóór 1953.

Oorlede oom Hansie Odendaal se kunstande het ook groot opspraak gemaak en die lagspiere geprik, asook ons oudtydse gips en rolstoel. Die kombuis was die kuierplek waar almal éers 'n sent in die kollekte bord gegooi het.

'n Teer punt was natuurlik ons Hede en Verlede uitstallings, want so baie wat teenwoordig was, het in die Rooikamp, Die Bos of Nuwerus gebly. Die gesigte en

oë het boekdele gespreek, maar tog is agterna vertel van allerhande speletjies wat al uitgesterf het en ook stories. Die nostalgie het die dowwe oë weer laat skitter en die lippe se gevolg was 'n glimlag. Ons jongelinge het dit terdeë geniet en was lam gelag - veral toe daar so oor die skelm oor-en-weer-vryery vertel is; ook hoe die houe geval het as hulle kwaad gedoen het.

Die besoek was nie net binne nie, maar buite ook waar die ou lykshuis (vandag die Witblitskamer) is en die kraamsaal (vandag die Beheerraadskamer). Hiër was die lagspiere behoorlik in volle werking, natuurlik met die nadraai dat ons nou bang is om in die Witblitskamer te werk...

Een uitsonderlike punt was die dankbaarheid en plesier wat die besoek tot gevolg gehad het en die versekering: "Ons kom beslis weer anderdag." Dit sê aan ons daar is 'n waardering vir oudhede en ons geskiedenis. Daarom wil die Fransie Pienaar Museum die Bejaardesorgsentrum bedank vir hul besoek aan ons, die voorreg was ons s'n en ons kan nie wag om weer so lekker saam te kuier nie.

Dankie ook aan Magda van Vuuren wat die besoek gereël het en boonop so tydsam was tydens die besoek, en Brendon wat hulle vergesel het in werkshoedanigheid.

*Museumgroete  
Christeline Esterhuizen*

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**PRINS ALBERT MUNISIPALITEIT****KENNISGEWING NOMMER 27/2012  
VOORGESTELDE ONDERVERDELING****ERF 2326, ODENDAALSTRAAT  
PRINS ALBERT  
MEV. AILEEN ETHEL HUGHES**

Kennis geskied hiermee ingevolge Artikel 24(1) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **VPM LANDMETERS (namens MEV. AILEEN ETHEL HUGHES)** ontvang het vir die Onderverdeling van **ERF 2326, ODENDAALSTRAAT, PRINS ALBERT.**

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **MAANDAG, 23 JULIE 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	15 Junie 2012
6930	Tel. (023) 541-1320

**PRINCE ALBERT MUNICIPALITY****NOTICE NUMBER 27/2012  
PROPOSED SUBDIVISION****ERF 2326, ODENDAAL STREET  
PRINCE ALBERT  
MRS. AILEEN ETHEL HUGHES**

Notice is hereby given in terms of Section 24(1) of Ordinance 15 of 1985 that the Council has received an application from **VPM LAND SURVEYORS (ON BEHALF OF MRS. AILEEN ETHEL HUGHES)** for the Subdivision of **ERF 2326, ODENDAAL STREET, PRINCE ALBERT.**

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **MONDAY, 23RD JULY 2012.**

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	15 June 2012
6930	Tel. (023) 541-1320

**PRINS ALBERT MUNISIPALITEIT****KENNISGEWING NOMMER 28/2012  
AANSOEK OM VOORGESTELDE HERSONERING  
VAN ERF 836, KERKSTRAAT 56  
PRINS ALBERT****JAN HERMANUS PEROLD & SUSAN PEROLD**

Kennis geskied hiermee ingevolge Artikel 17 van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **JAN HERMANUS PEROLD & SUSAN PEROLD** ontvang het vir die **HERSONERING** van **ERF 836, KERKSTRAAT 56, PRINS ALBERT,** vanaf **RESIDENSIELE SONE I** na **LANDBOU SONE I.**

Besonderhede van die voorstel lê ter insae by die Munisipale Kantoor, Kerkstraat 33, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **MAANDAG 23 JULIE 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	15 Junie 2012
6930	Tel. (023) 541-1320

**PRINCE ALBERT MUNICIPALITY****NOTICE NUMBER 28/2012  
PROPOSED REZONING OF  
ERF 836, 56 CHURCH STREET,  
PRINCE ALBERT****JAN HERMANUS PEROLD & SUSAN PEROLD**

Notice is hereby given in terms of Section 17 of Ordinance 15 of 1985 that Council received an application from **JAN HERMANUS PEROLD & SUSAN PEROLD** to **REZONE ERF 836, 56 CHURCH STREET, PRINCE ALBERT** from **RESIDENTIAL ZONE I** to **AGRICULTURAL ZONE I.**

Details of the proposal are available for inspection at the Municipal Offices 33 Church Street, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **MONDAY 23RD JULY 2012.**

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	15 June 2012
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(Autumn School... Continued from p 1)

Ailsa's stories combined with Lydia Barrella's historical tour of the Cape Dutch, Victorian and "brakdak" architecture was an education, and gave me a real sense of the place and its people. So enchanting was the subject matter, I found myself repeating Lydia's tour on my own the next day, taking in all the architectural details she had pointed out that otherwise would have completely escaped my attention, including the tilted-on-its-axis chimney on Jeremy and Di Freemantle's roof (a house Lydia described as the finest example of Victorian architecture in town) or the original pressed tin ceilings of what was the first bioscope in town and is now Karoo Looms. Lydia is the only person who's ever made me gaze at a building housing a Pep store. Then again, Pep stores in other places don't tend to be tenanted in historical monuments.

My multiple chats with antiques collector Colleen Penfold during my lunches and pop-ins for coffee at the Country Store (the lemonade and carrot cake there are the stuff that dreams are made of) was how I learned about Fred, possibly the only basset hound to hit the non-comic strip section of the newspaper. I heard tales of flight mishaps and country living at locals joint The Swartberg Arms, which artist and former flight attendant JP Meyer suggested when I whisked him off to dinner after his illuminating talk on the evolution of art.

Annette Coetzee invited me to *Pollock* at Die Dam the day I arrived, and thoughtfully brought a woollen blanket for me to wrap myself in during the arctic screening. A couple of days later she gave Sonja and me a guided tour of the Friendship Exhibition she had agreed to put on in her house, next door to the studio where she hosts JP's art classes. Sue took me on a one-on-one nature walk at Wolwekraal when there was a snafu with the timing of the one I'd booked the day before. This brought the vygies and fauna to life after the illustrated lecture on the birds, bees and flowers of the Karoo I'd attended by Sue a few evenings before, where Richard worked the slide projector.

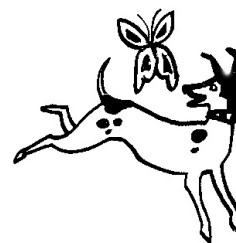
Elsa de Beer, at Prince Albert Olives, gave me a patient and detailed rundown of how the olive press worked even

though she and her team were clearly packing up for the day when I arrived. Wander into a factory in Cape Town at closing time and you will be swiftly shown the door. Later on I strolled into Susan and Herman Perold's garden where I tasted their SoetKaroo dessert wine and heard the story of how it all began. Then it was on to Gay's Dairy. That all of these glorious products are being produced at locations within a stone's throw of one another adds another extraordinary (and delicious) element to the town.

On the food front, I must also make mention of the divine soufflé style omelettes at Dennehof, and anything Jeremy whips up. The falafel he made during our vegetarian super food cooking workshop at African Relish was indescribably unbelievable. I have yet to meet a falafel I haven't liked, but to these I would have pledged eternal commitment. I also had the pleasure of partaking of Ilse Schutten's homemade Greek feast, shortly after reading about her home in *House & Leisure* magazine. After hearing what she has done in her life and her many talents - from fashion design to building to cooking to painting - I felt like Hugh Grant from *Four Weddings and a Funeral*, when he tells Andie MacDowell after hearing about her rather lengthy list of sexual conquests, "I don't know what the f\*% I've been doing with my time."

I hope the Autumn School turns into an annual event. It could be to Prince Albert what the lit fest is to Franschhoek and Wacky Wine to Robertson. And while it was a rare pleasure to be one of the few non-locals participating - and have all of your undivided attention as a result - I look forward to being one of many non-locals next time, where I'll be able to trade on my non-newbie status.

- Dominique Herman -



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Boedelnommer: 1605/2010

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## ~ Honour our roots: Paintings with a story ~



Tim Rowson in the dining room of the Swartberg Hotel (Photo: Ailsa Tudhope)

The paintings in the Victoria Dining Room at the Swartberg Hotel share a ghostly tale. Bought, it is said, at an auction in London, the young woman who appears in them was supposed to have murdered her lover and when the light was right, susceptible viewers, particularly those who had imbibed a drink or three, might see his ghost in the paintings...

It might be a little more difficult to believe this tale since Tim Rowson has restored both paintings to their former glory, for the gentle-faced lady whose features are now so readily visible could never have performed such a gruesome deed.

The pastoral scenes were both painted in 1894 by Frank Hider (1861 – 1933), a well-known artist in his day, painting in Oils and Watercolours, whose subjects predominantly featured landscape and coastal scenes. A Google search reveals many such pictures, some of which were painted as pairs, as is likely with the Hotel paintings. Very few feature figures, so these paintings are rather special.

Over the years they had suffered rough handling: a fork had pierced one and the other had a tear which might have been made by a chair leg. Tim found that two sections of torn canvas had been folded

towards the back and could be gently flattened. Some holes had been repaired with polyfilla or brown paper and many small areas had been repainted with poster paint. Fortunately most of the former repairs were easy to remove and Tim could set about cleaning the canvasses of their varnish and accumulated dirt, repairing the tears and then repainting those areas which had been damaged.

Tim's careful restoration has revealed our lady wears a tucked skirt and v-shaped bodice; what was once an insipid sunset is now a delicious glow; a distant landscape emerged from the former gloom and the children in the background are picking

flowers. The bark on the trees is light, the grass and reeds have new life and the water sparkles. Tim also refurbished the frames, building up the damaged decorative plaster and adding a burnish of gold.

Restoring paintings is a little different from Tim's usual artistic work. For the past ten years he has worked in the Masks and Puppet department for The Lion King, the Walt Disney Theatrical production. This has taken him from South Africa to Australia, Shanghai, Taipei and Singapore and in October he will be heading back to Melbourne to look after the puppets in War Horse.

Tim is looking forward to working with the life-sized puppets which were created by the Handspring Puppet Company based in Cape Town. They differ somewhat from those in The Lion King which were attached to a particular character and actor; those in War Horse are characters in their own right and each has three teams of three actors to bring them to life.

Until October Tim's creative streak will be engaged in on-going restoration and work in the garden with Michael at the Prince Albert Garden Guest House. While we wait to hear if anyone sees the ghost in Frank Hider's paintings...

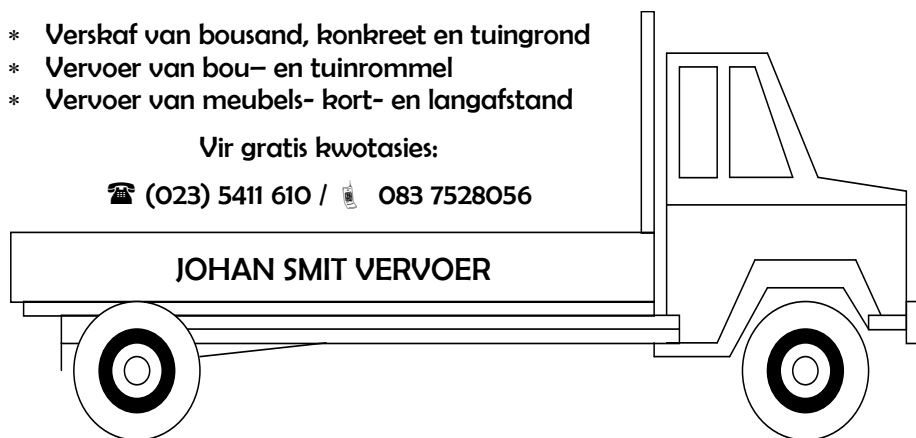
- Ailsa Tudhope -

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**JOHAN SMIT VERVOER**



## ~ Inspire Our Youth: Keep working and trying ~



Louisa Mokoaho loves sport!

Our 'Inspire our Youth' articles so far this year have been aimed at the young people in our community but this month's Prince Albert resident provides inspiration for everyone.

Louisa Mokoaho is a familiar figure at the Lazy Lizard and many of us have enjoyed the delicious carrot cake, chocolate cake and muffins she regularly bakes there. Few know that she is a young woman who, with her twin Johanna, has faced great challenges and who continues to work hard to achieve her goals.

Louisa was born in Lesotho and when her mother went to work in South Africa she and Johanna were brought up by their Grandmum in the town of Mofeteng. "Grandmum is incredible," says Louisa and she is obviously still an inspiration in her life. She taught the girls to cook porridge by the time they were ten – and we're not talking open a pack and pour in water: they had to grind the corn and collect water before they could set about cooking. By the time they were fifteen they could cook and clean properly and were competent gardeners because Grandmum grows as many of her own vegetables as possible. Growing food became even more important when the income from the twins' Mum dried up because she was terminally ill. The girls helped to nurse her and coped with the trauma of losing their mother while still in their teens.

Their mum had worked for the Barnato family, which is how Johanna and then Louisa came to live in Prince Albert. Louisa had stayed with members of her extended family in Bloemfontein, trying to complete her schooling, but long hours commuting, responsibilities in the home and real difficulty in understanding the schoolwork meant that she was unsuccessful. So she moved to Prince Albert to live with her sister and started studying through Damelin College.

Once again she found the subjects she was taking extremely challenging and did not feel equipped for home study. The work ethic she has learnt from her Grandmum and her faith in God has formed Louisa's philosophy: work hard and take every opportunity which is offered to you. Caryn Pastrana and Lesley advised Louisa to register for Cambridge courses and she now has a work and study schedule which allows her to earn her living and get some assistance with her studies.

Not many people start work at 4.00am and then go to school and still fit in time at the gym, netball practice and matches! That isn't the routine every day, but it is an indication of Louisa's determination to succeed. Her goals include getting her driver's licence – the learner's is behind her, achieving marks which will open the door to a job which will allow her to earn enough to help her Grandmum and which would also ideally, be one in which she can serve the community. She hopes it will be a job where she can study further.

"Life has sent me some big, big challenges but I have to say a big thank you to my Grandmum, to Lesley and Caryn for the way they help and encourage me."

Life has now sent a very special experience to Louisa, by the time this article is published she and her twin will be visiting the Barnato family in Norway.

- Ailsa Tudhope -

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## Veels geluk Reinie



Reinie Smit, Prince Albert se bibliotekaresse

**N**a hierdie maand van films, tee-partytjies en kinderkunsuitstallings besef almal nou dat die Prince Albert Biblioteek een honderd en vyftig jaar oud is, maar min weet dat ons dierbare bibliotekaresse, Reinie Smit, reeds vir twintig jaar agter die biblioteek-toonbank staan.

Gedurende hierdie tyd het baie dinge in die biblioteek verander: DVDs het verskyn vir lede om te leen, die boekrakke ontvang talle donasieboeke, vriende skenk 'n TV en videostelsel, die internet is nou beskikbaar vir navorsing. Daar is twee biblioteektakke in Klarstroom en Leeu-

Gamka, alles onder Reinie se bestuur, en haar jare van ervaring is waardevol om dit alles in stand te hou. Ook die UNISA-bus kom nou gereeld na Prince Albert toe om ons student-lesers te ondersteun.

Reinie het seker gemaak dat Prince Albert se kinders elke moontlike kans kry om te groei, dat hulle voel dat die biblioteek deel van hulle lewens is, nie net om boeke te kom lees nie, maar 'n plek waar hulle hul skoolwerk kan kom doen, prentjies kan inkleur en legkaarte bou. Dit is veral belangrik gedurende die skoolvakansies, wanneer Reinie 'n veilige ontspanplek vir ons kinders skep.

Ons volwassenes is nie vergeet nie: as enige iemand 'n spesifieke boek wil hê, is Reinie op soek daarna, al neem dit 'n bietjie tyd om dit by 'n ander biblioteektak te vind, sal sy nie ophou vra nie, en jy kry die mooiste telefoonoproep wanneer sy dit ontvang.

Elke week ry Reinie Huis Kweekvallei toe met 'n mandjie vol boeke om biblioteekuur te hou en dan van kamer tot kamer te stap om met hierdie oom of daardie tannie te gesels, vir hulle boeke te reël en 'n bietjie sonskyn in hulle dag te bring. Die jaarlikse teepartytjie vir lesers bo sestig en die biblio-

teek-kuiertjie aan die bejaardesorgsentrum in Noord-end is nog voorbeelde van Reinie se uitreik na ons bejaardes.

Daar is 'n tafel in die biblioteek waarop boeke oor Prince Albert lê, en ook Reinie se plakboeke, vol berigte uit tydskrifte en koerante wat oor vele stories en praatjies van die dorp berig. Dis 'n goudmyn vir inwoners en toeriste.

Gedurende die afgelope twintig jaar is Reinie die glimlaggende biblioteek gasvrou wat almal welkom laat voel, wat graag wil hoor wat gebeur in hulle lewe, wat kinders van vroeër jare nou groet as hulle hul kinders aan haar kom voorstel.

Baie dankie, Reinie vir jou glimlag en sonskyn-geaardheid, vir jou harde werk en inisiatief om die biblioteek so gemoeidelik en toeganklik te maak. Prince Albert se lesers is seker die mees gelukkigtes ter wêreld om jou as ons bibliotekaresse te hê.

Mag dit nog lank so wees!

- Ailsa Tudhope -

## 150ste Kerkbasaar!

**D**aar word tans vlytig beplan om van die NG Kerk se 150ste basaar 'n onvergeetlike geleentheid te maak. Sover het die basaar Komitee al 'n indrukwekkende program op dreef. Op Vrydag 10 Augustus om 17h00 skop die plesierigheid af by die Markie langs die museum, waar almal welkom is om saam om die kampvure te kuier en heerlike potjiekos en potbrood te koop.

Saterdagoggend 11 Augustus om 9h30 is dit tyd om voor en om die kerk kof-fiepitte te brand en allerhande kompetisies aan te durf – met gawe pryse op die spel... Mari du Toit verwelkom alle idees, planne, voorstelle en hulp. As jy hoëhakskoene, jukskeie of swepe het, vertel haar saans ná 20h00 by 023 5411 808. Of as jy 'n bydrae kan maak tot die potjieaand, praat met Johanna Luttig by

023 541 1908. Het jy dalk skoon 2 liter-roomysbakke, klein konfytflessies of fomalite bakkies, laai dit gerus by Magriet Engelbrecht (023 541 1510) by die kerkkantoor af.

Daar word ook hard gekoukus rondom die vleistafel – pryse sal nog vasgestel word, maar as jy wil bestel (die sluitingsdatum is 20 Julie) praat ook met die kerkkantoor.

Maar die belangrikste van alles: Onthou om te onthou om te onthou om op 10 en 11de Augustus die NG Kerk se 150ste basaar by te woon! Dit is 'n geleentheid om nié mis te loop nie...

- Denise Ohlson -



Die NG Kerk hou sy 150ste basaar op 10 en 11 Augustus. Moet dit nie misloop nie!



## Biblioteekmaand in Prince Albert



Op die 6de Junie besoek ons al vyf die kleuterskole met stories, vrugte en koeldrank (Foto: Reinie Smit)



Twee van ons biblioteek-gebruikertjies, Leandri Marais en Neulah September, besoek die biblioteek gedurende Biblioteekmaand, waar hul keppies, lekkers, boekmerke, boeksakke en plakkers kry. Berlinda kom lees ook middae stories (Foto: Reinie Smit)



Een van ons biblioteekvriende, Ronél McKnight, besig met 'n voorlesing by die Sydwell Williams-Sentrum tydens ons besoek daar (Foto: Linda Jaquet)



Stompie Plaatjies en Betjie Maans geniet die Biblioteekvriende se besoek aan die Bejaardesorgsentrum in Noord-End op 13 Junie (Foto: Linda Jaquet)

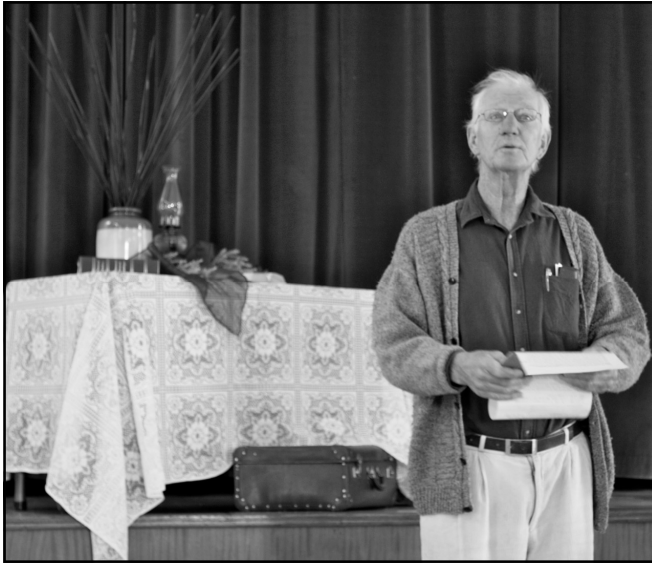


Albert College se graad 3 klassie dans en sing vir lesers bo 60 in die NG Kerkzaal op 5 Junie (Foto: Linda Jaquet)



'n Saal vol biblioteek-lede geniet die voorlesing deur Hugh Forsyth (sien bl 20) (Foto: Linda Jaquet)

## Biblioteek vermaak sy senior lesers



Hugh Forsyth bederf ons lesers bo 60 met 'n uitstekende voorlesing wat hy self geskryf het, en baie gepas was vir die geleentheid (Foto: Linda Jaquet)

It is tans die Prince Albert Biblioteek se 150 jaar bestaans-viering, natuurlik ook deel van ons dorp se 250 jaar fees en ook, soos die jaarlikse gebruik is, word lesers van bo sestig heerlik vermaak en bederf. Op die betrokke Dinsdag, 'n skoongewaste wintersoggend, word daar gesellig gegroet soos wat genooies om tienuur, vol afwagting, in die keurig versierde NG Kerksaal bymekaar kom.

Die hoop beskaam nie: Reinie, Jeanetta en Kato het alles fyn beplan en Ione Auerwald, die seremoniemeester, is vol plannetjies.

Albert College se graad 3 klassie sing en reseteer en dans vir die gehoor, Hester van Vuuren hou vasvra oor sake aangaande die biblioteek en daarna is dit Hugh Forsyth se beurt, hy stem die gehoor tot nadeke met sy wyshe:

"Now that we are sixty and sixty plus, we have a duty to the young people, and that means all of us. We must teach them what we know, so they grow wise and strong, and perhaps the first thing they must learn, is the difference between right and wrong.

Little children can be such monsters, they just want to grab and take. So we must teach little *Boetie* and *Sussie* to cut it nicely down the middle, and share that piece of cake.

We should teach the little ones how to enjoy life, how to run and jump and play – how to catch a ball, and with love and sympathy, we'll put *Band-Aid* on their knees when they fall.

We should help them with their schoolwork, Maths and Science and History. Pythagoras, Archimedes and reading and writing end we'll stop the little devils when they're fighting.

We are a farming community and depend on sheep and fruit, so every youngster must learn about livestock and how to prune trees, and there must be a formal education about the birds and the bees.

And yet, education can go both ways, and some of us have missed the technology, so when we sit before a computer, we need a ten-year-old kid beside us, and when faced with gigabytes and viruses, this ten-year-old kid can guide us.

The youngsters must learn politeness, respect for their fellows, and just plain good manners.

And when *boet* helps *Oupa* fix the car, he must know the name and number of all those metric spanners!

We will comfort a weeping granddaughter of only fourteen, who has just lost

boyfriend number three. We will put our arms around her and say '*Skattie, daar's nog baie visse in die see*'.

A little boy is born to crash the family car, and when he does so we will grab him by the scruff of the neck and say: '*Boet, you've gone too far, and that's all there is to say for it, the next time you crash the car, you will pay for it.*'

There are such wonderful lady-cooks amongst us, it's a tradition in this town - we can all remember our own *Ouma*, early in the morning before the stove, in her pink and lilac dressing gown, making lovely family meals that were so yummy, yummy. Every young lady must learn that the way to a man's heart is through his tummy.

We will share in the joy of a granddaughter's first baby – she'll be so proud and happy, but it may well be granny who will teach her how to change a nappy.

They must learn to deal with jealousy, and *boeretwis*, and to handle family feuds, but oh, what will we do when we come across a young grandson's computerised collection of photographs of nudes?

We must teach them high finance, how to make money, about inflation, hire purchase, and how to deal with stocks and shares, so they'll be rich in future years. They must open a savings account, and feed it. Who knows, one day we may need it.

We must tell them lovely stories, around a glowing fire – family history, our culture, philosophy and our past. We must give them wisdom, hope and optimism that will last and last.

We must tell the young folks everything we know, and we must be bold. But we will never ever tell them, that we are old! "

Daarna het die regte partytjie begin, met heerlike eetgoed en warm koffie en tee.

Namens almal teenwoordig, hartlike dank aan almal wat hand bygesit en die oggend moontlik gemaak het.

- Barbara Gorniak -

## Dr Carl Albrecht en *Koppie vir KANSA*

Op 25 Julie, in die NG Kerkzaal, is dit om 10 uur voormiddag weer tyd vir die jaarlikse *Koppie vir KANSA*. In die lig van Prince Albert se 250ste verjaarsdag vieringe, wil ons ook met die *Koppie vir Kansa* iets spesiaal reël.

Dr. Carl Albrecht, 'n internasionale kenner op die gebied, het ingestem om sy omvangryke kennis en jarelange ervaringe van kankerverwante aangeleenthede met ons te kom deel.

Hiermee 'n bondige samevatting van sy *curriculum vitae*: sy belangstelling in wetenskaplike navorsingsprojekte het reeds gedurende sy studentedae na vore gekom - hy was deurlopend betrokke as lid of voorsitter van talle studiegroepe, verenigings en organisasies, dit het dwarsdeur sy loopbaan voortgeduur.

As een van Suid Afrika se gesaghebbende kenners in sy vakgebied, was hy die verteenwoordiger op menige interna-

sionale konferensie tussen 1970 - 2002 en het dikwels referate gelewer oor sy navorsingskennis en bevindinge.

Plaaslik het hy 'n leidende rol in verskeie navorsing en mediese organisasies gespeel. Op Stellenbosch het hy vir 24 jaar klas gegee aan mediese studente, meestersgraad studente asook een student wat onder sy leiding sy doktorsgraad behaal het.

Sy wetenskaplike bydraes is nie net plaaslik nie, maar ook internasionaal raakgesien en sy *CV* weerspieël 'n lang lys van toekennings en pryse waarmee hy in sy loopbaan vereer is. Wat opvallend is, is die uitnodiging wat Swede se Nobel Forum in 1996 aan hom gerig het, naamlik om te deel aan die simposium.

Die Prince Albert KANSA-komitee nooi hiermee graag beide Engels en Afrikaans-sprekende mans en dames uit om na hierdie vermaarde kankernavorser te

kom luister.

Ons beplan ook om naburige dorpe te nooi.

Kom besweer die koue met 'n heerlike koppie warm sop en heerlike gebak, teen slegs R30 per persoon.

Kaartjies beskikbaar vanaf die eerste week in Julie 2012.

Bel vir Christine Snyman, KANSA Voor-sitter. Tel. 023 541 1174; Sel. 083 233 6439

- Christine Snyman -



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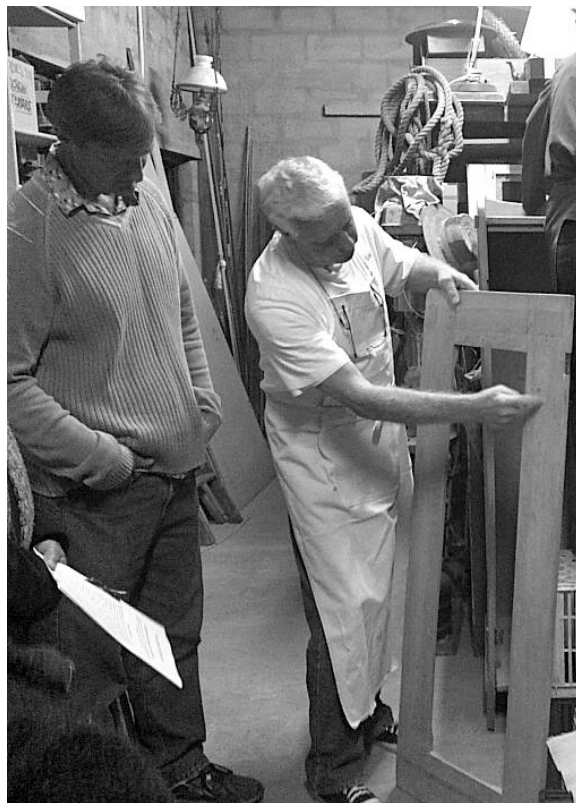
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## Creative Prince Albert Autumn School 2012



MaryAnne Botha (left) discusses landscape painting through the ages during her walkabout in the Prince Albert Gallery (Photo: Annette Coetzee)



William Penfold (left) demonstrates the technique of restoring lustre to wood (Photo: Linda Jaquet)



Ailsa Tudhope tells stories of local artists and crafters in Prince Albert through the ages (Photo: Sonja McKenna)



Judy Maguire (2<sup>nd</sup> left) led a tour of the unique 'tool factory' sites on Treintjiesrivier (Photo: Annette Coetzee)





Elin and Didier Bardin hosted two five-course French Feasts in their beautiful Karoo kliphuis (Photo: Annette Coetzee)



Joshua Miles' reduction block woodcut workshops proved popular. (Photo: Annette Coetzee)



Bokkie Botha makes a point during one of his hands-on cooking courses (Photo: Sandy Farmer)



Meraai Isaacs (left) discusses the ins and outs of the RenuKaroo Veld Restoration nursery with Sonja McKenna (Photo: Annette Coetzee)



Artist JP Meyer (right) discussing course work during his Colour Workshop for Beginners (Photo: Annette Coetzee)

## Jan Braai: Prince Albert is 'n ongelooflike ervaring



Jan Braai in African Relish se kombuis (Foto: kykNET)

Jan Braai, die man agter Nasionale Braaidag, het onlangs vier dae in Prince Albert vertoef om tonele vir sy TV reeks, "Jan Braai vir Erfenis" te verfilm. Jan en sy filmspan het beoog om tonele uit Prince Albert in te sluit by 'n episode oor die Karoo. Kort voor lank het hulle besef dat daar soveel in Prince Albert aan

die gebeur is dat daar besluit is om omtrent 90% van 'n volle episode daaraan te wy.

Jan, sy regte naam is Jan Scannell, ken vir Jeremy Freemantle van African Relish reeds vir 'n geruime tyd. "Ons het omtrent 'n hele dag saam met Jeremy spandeer en het ongelooflike kos gemaak." Daarna het dinge net hulle eie loop geneem: Essie Esterhuizen van die bekroonde Prince Albert Olives het terloops by African Relish ingeloer en toe het Jan sommer met hom 'n onderhoud gevoer.

"Die keuses het maar net gebeur soos ons tyd in die dorp verloop het," sê Danielle McDonald, produksiebestuurder van die reeks. "Ons het Susan en Herman Perold se SoetKaroo wyne geproe, sterre saam met Hans en Tilanie Daehne gekyk, die wewery by Karoo Looms besoek, onderhoude gevoer met plaaslike produseerders by die Saterdag-markie en 'n museumtoer saam met Lydia Barrella gedoen, waar ons meer van die dorp se geskiedenis geleer het. Ons het ook tyd op die Swartbergpas met Derek Thomas, Dick Metcalf en John McKenna deurgebring - dit was 'n asemrowende er-

varing en wat 'n bate vir Prince Albert!"

Danielle was vol lof vir die dorpsmense. "Ons het gevind dat almal baie vriendelik is en het ongelooflike gasvryheid ervaar." Het Jan en sy span darem 'n kans gekry om te midde van hierdie besige program 'n vleisie te braai? "Ons het baie lekker gebly en gebraai by Dennehof en Ria Steyn is 'n wonderlike gasvrou."

Die filmspan beskryf hulle hele verblyf as "'n ongelooflike ervaring". Hoogtepunte? "Die Karoo se natuurskoon, die vars oggendlug en African Relish se Springbok carpaccio en blommieslaai!"

"Jan Braai vir Erfenis" wys vanaf 5 Julie op kykNET en die Prince Albert episode sal teen einde Augustus vertoon word.

- Barbara Gorniak -

### NOTICE OF AUCTION OF MOVABLE ASSETS IN ESTATE OF THE LATE A SCHÖNBORN (MASTERS REFERENCE: 2465/2012)

**ON FRIDAY 6 JULY 2012  
TIME: 10h00  
AT: 14 JAN LOUW STREET, PRINCE ALBERT**

In accordance with the directives given by the deceased in her Will dated APRIL 2010, the Executor is selling the following movable assets:

Kitchen Appliances, Fridge, Gas Stove, Curtains and Materials, Table with four Chairs (dining), TV, Piano, Antique Sewing Machine, Beds, Closets, Garden Tools, Building Tools, Various Others: Cushions, Carpets, Mirrors, Portraits, Suit Cases etc, Hi-Fi, CD'S and Tapes.

Motor Vehicle: Toyota Corona CCA 393 (Reserve Price: R20 000, 00)

For further details contact the Auctioneer:

Ewert van Zyl  
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39 CHURCH STREET, PRINCE ALBERT  
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Conditions of sale will be given at auction.  
Only cash and cheques, no deposit.

### KENNISGEWING VAN VEILING VAN LOS BATES IN DIE BOEDEL VAN WYLE A SCHÖNBORN (MEESTER SE VERWYSING: 2465/2012)

**OP VRYDAG 6 JULIE 2012  
TYD: 10h00  
PLEK: JAN LOUWSTRAAT 14, PRINCE ALBERT**

In opdrag van die Oorledene in bogenoemde boedel kragtens haar Testament gedateer APRIL 2010 word die Eksekuteur gemagtig om die onderstaande los bates te verkoop:

Kombuis Toebehore, Yskas, Gasstoof, Gordyne en Linneware, Tafel met 4 Stoele (Eetkamer), TV, Klavier, Outydse Naaimasjien, Beddens, Hangkaste, Tuingereedskap, Bougereedskap, Los Goedere (Stoelkussings, Matte, Spieëls, Portrette, Tasse ens.), Hi-Fi, CD'S en Tapes.

Motorvoertuig : Toyota Corona CCA 393 (Reserwe Pryce: R20 000, 00)

Vir verdere besonderhede kontak die afslaer:

Ewert van Zyl  
MARKOTTER PROKUREURS  
KERKSTRAAT 39, PRINS ALBERT  
TELEFOON: 023 5411 400/312

Voorwaardes sal by die bogenoemde veiling uitgelees word.  
Slegs kontant en tjeks, geen deposito.

## PRINCE ALBERT AUTHORS DO US PROUD



Prince Albert authors, Colin Bower, Derek Thomas and Ingrid Wolfaardt (Photo: Gudrun Toelstede)

Earlier this month St John's Anglican Church hall was packed to capacity to listen to no fewer than seven local authors share the secrets of their success. The evening celebrated the 150<sup>th</sup> anniversary of the Prince Albert Library and was also part of the town's 250<sup>th</sup> anniversary. A further 12 writers had their work on display in the hall.

Michael Brunner, spoke on behalf of his wife, Gunda, who was away seeking inspiration for her next novel. Michael revealed that Gunda always writes the first draft of her books in longhand to make sure that she is giving herself enough time and space to listen to her Muse. Gunda's two novels, "Zebra Horizon" and "Another Day in Paradise", are available in the library.

By contrast, Ingrid Wolfaardt, author of "Heartfruit", stressed the importance of self-discipline, the use of other writers and a mentor to guide one. She felt that there are no shortcuts and that taking time is essential. A new way of writing has been made possible by electronic communication. For instance, she is currently working with South Africa's famed athlete, Elana Meyer, to write Elana's life story. Each chapter of Elana's autobiography will appear on her blog and will guide Ingrid and Elana in

the writing of the next chapter.

Ian Uys described the 21 books he had written, ranging from recording the inspiring stories of soldiers who had been awarded the *Honoris Crux*, which is the South African equivalent of the Victoria Cross, the history of shipwrecks along South Africa's coast, events in the Anglo-Boer War and most recently, the story of Bushman Valley.

Colin Bower delighted those present by describing his book, 'Song of the Leiwat', as "a sort of present day Middlemarch in Prince Albert, where what you see is not what you get when you come to live in Prince Albert". He noted that people interact very differently here than they do in cities. The growing number of English speaking residents in the town made for an interesting dynamic which was reflected in his book.

Johan and Mariana Botes, who are known for their ecumenical efforts and for having helped found BADISA in Prince Albert, each spoke about the research they have done and put down in print. Mariana had had a need to understand more about the family she had married into and researched the Botes' forebears who had first arrived in Prince Albert in the 1800's. The result was pub-

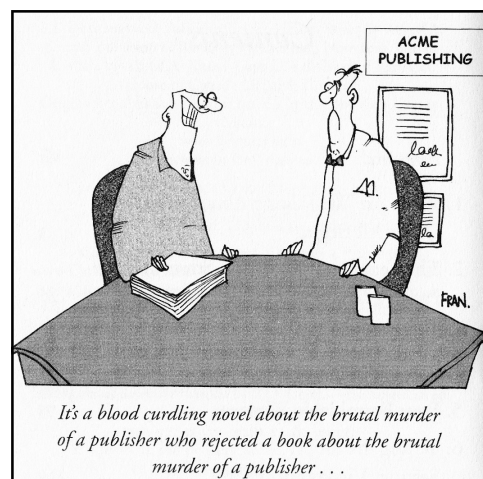
lished in: 'Van fabels tot feeste en gewels tot geeste'. Many of the familiar surnames in the district such as Botma, de Wit, Roussouw were direct descendants of the two first Botes brothers in South Africa. Johan entertained the audience with anecdotes from his research of the 350-year history of the NG Kerk in South Africa. He noted milestones in the church's history such as the Cottesloe Consultation and President Nelson Mandela's visit to the Groote Kerk in Cape Town where he had served.

Finally Derek Thomas, a writer on the architectural heritage of the town, gave a refreshing guide on how to self-publish books. Print on demand helped keep costs low, although the marketing of self-published books demands effort and funds. Derek now also writes fiction and told the audience that the characters in his five novels soon became family and in a sense, lived with him.

Rounding off the evening, Lydia Barrella, the curator of the Fransie Pienaar Museum handed a collection of a number of books on sale at the Museum to Reinie Smit, Prince Albert's librarian. These included all of the late Helena Marincowitz's publications (the Library's copies are well-thumbed) Neil Ross' 'The Saga of the Prince Albert Gold Rush' and Dick Metcalf's 'Outward Bound'.

The event raised R380 in donations for the St John's Church fund.

- André Jaquet -





## Bome vir jou Karoo tuin: *Acacia Karroo* – Soetdoring



*Acacia Karroo* (Foto: Brenda Viljoen)

In elke uitgawe van die *Vriend* wat vir die jaar voorlê, kan julle uitsien na 'n artikel oor een of ander boom wat jou tuin weer nuwe lewe sal gee of wat vir 'n ekstra skadukol in die somer sal sorg. Wat ons graag hiermee wil uitrig, is om meer bome in Prince Albert te kry. Nie net in jou tuin nie, maar ook vir koelte op die sypaadjies. Hierdie maand fokus ons op *Acacia Karroo* of sommer net Soetdoring.

Die doringboom groei omtrent op enige plek. Dit is seker een van die mees wydverspreide Akasias in Suid-Afrika. Dit is 'n gemiddelde grootte boom van sowat 7m wat maklik is om in die veld uit te ken. Dit het 'n growwe bas met 'n donkerbruin of swarterige kleur en maak sekelvormige saadpeule gedurende Januarie tot Mei van omtrent 12cm lank. Die boom groei min of meer 1m per jaar of selfs meer in natter jare. Dit kan ook gesnoei word sonder enige komplikasies. Die blomme, soos ons nou kan sien in die veld, is pragtige geel balletjies wat 'n lekker soet reuk afgee. Dit blom oor die algemeen tussen Oktober en Februarie, maar kan eintlik enige tyd blom. Dit vervaardig baie nektar en stuifmeel wat dit 'n uitstekende boom vir bye, ape en

verskeie insekte maak. Insekte lok weer op hulle beurt insekvetende voëls. Dit is dus ook 'n goeie boom om te plant as jy graag meer voëls in jou tuin wil sien. Die doring bied skuiling vir voëls se eiers/neste teen veral katte. Natuurlik is Soetdoring ook 'n goeie boom wat skoelappers lok. Skoelappers soos Bloutjies en *Hairtails* maak staat op die nuwe blaartjies en doringe van die boom vir hulle oorlewing hier in Prince Albert.

Nie net is dit 'n baie lekker koelteboom nie, maar dit dien ook as 'n uitstekende windbreker om lande, krale of selfs huise. Ongelukkig het die Soetdoring 'n aggressiewe wortelsisteem, dus moet dit nie te naby aan sement of geboue geplant word wat moontlik beskadig kan word nie. Soetdoring is droogte- en ryp bestand wat dit 'n baie goeie boom maak vir Prince Albert se tuine. Dit verkies vol son en het middelmatige hoeveelheid water nodig. Natuurlik hoe meer water hoe vinniger groei dit, maar met die waterbeperkinge hoef jy definitief nie bekommerd te wees dat dit sal doodgaan nie. Alhoewel die boom baie maklik groei van saad en orals gewaar word, is dit baie moeilik om hulle oor te plant, met ander woorde te skuif van een plek na 'n ander. Die rede hiervoor is

dat die boom baie sensitiewe worteltjies het wat met die geringste skade nie meer sy doel kan dien nie en die boompie sal doodgaan. So die heel beste manier is maar om hulle of van saad self te kweek of by die plaaslike kwekery te kry en in die geskikte area te plant.

Die Akasia boom se deursigtige goue na rooi gom het 'n aangename, maar tog suur smaak en word deur mense - veral kinders - geëet as 'n lekkerny, maar natuurlik maak die bome nie gom vir ons plesier nie. Die gom word in die somer geproduseer en vorm gewoonlik op beskadigde areas op die stam. Dit dien as 'n beskerming vir die boom teen houtkewers en om die area te seël sodat bakterieë en fungusse nie daar inkom nie, want dit kan die einde van die boom beteken. Die gom word dikwels die Kaapse Gom genoem en word in die farmaseutiese industrie gebruik. Die bas word gebruik om leer rooi te kleur. Die binnekantste bas word ook gebruik, as dit nat is, om 'n baie sterk tou te maak. Daar is selfs al koffie gemaak van gedroogde blare, wortels of geroosterde saad van die merkwaardige boom, alhoewel ek dit nie sal aanbeveel nie. Dit het nie 'n baie lekker smaak nie. Die bas, blare en gom is ook 'n geneesmiddel oorspronklik uit die Kaap, wat gebruik word vir diarree, maagkoors en verkoue. Jong wortels het ook 'n interessante reuk wanneer dit fyn gemaal word en word gemeng met kos en aan babas met koliek gegee.

Soos julle seker agterkom, kan alle dele van 'n Akasia vir een of ander skeet help en vervaardig selfs iets vir die soettand. Dit is definitief die moeite werd om hom in jou tuin te hê.

- Brenda Viljoen -

*Brenda Viljoen, 'n student by NMMU, is tans besig om haar praktiese jaar te doen by Renu-karoo Veld Restoration cc in Prince Albert.*

## TEDx in Prince Albert in August

'Meet me there' is the thought provoking invitation of TedxPrinceAlbert starting on 31 August 2012. It goes on to further titillate our thinking by stating 'Working Beneath, Between and Beyond towards a thriving planet.'

Imagine joining together to listen and share ideas that could bring about significant change to the problems that we face daily. That's what TED (Technology, Entertainment, Design) aims for. It is a non-profit organisation that started in 1990 in California. TED provides a platform for 'ideas worth spreading' that ultimately change the world positively. At TEDGlobal (the largest of the TED conferences) there is a waiting list of over a year for attendees because the speakers are of such high quality that they leave their audience with profound and life changing thoughts.

Great movements have been started and showcased at TED. For example:

- Al Gore and his campaign to fight global warming
- Bill Gates' campaign to eradicate malaria
- Jamie Oliver's fight for nutritious food which is now the Food Revolution

TED has a programme called TEDx - local, self organised events that bring people together to share a TED-like experience. TEDxPrinceAlbert promises dynamic local and international speakers like Saliem Fakir of WWF and John Parker of Lentegour Hospital. Their ideas will combine to spark deeply connecting conversations leading towards inspired change.

The TEDxPrinceAlbert theme aims to move beyond human conflicts and other obstacles that prevent constructive change to ensure a thriving community in a healthy environment. As citizens of Prince Albert we have a unique opportunity to become involved and join in sharing ideas that could change the world. All the talks will

become freely available on the Internet and some of the best TED talks have been viewed by more than five million people. If we host a good event, it could put Prince Albert on the map as a place where great ideas are shared.

The programme will begin on Friday, 31 August 2012 at 6pm with an open group conversation/process facilitated by Hélène Smit the local organiser and a few speakers. Saturday's event will start at 9am with the stimulating talks awakening creative thought throughout the day. Another large group conversation will continue on Sunday at 10am as the event comes to a close.

Anyone interested in knowing more about the event or speakers, purchasing a ticket or helping the team should log onto <http://tedxprincealbert.yousemble.com/> or contact Hélène Smit on 0235411114 or [helene@feather.co.za](mailto:helene@feather.co.za).

- Diane Wampach -



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## 'n Uitstalling wat Vriendskap vier



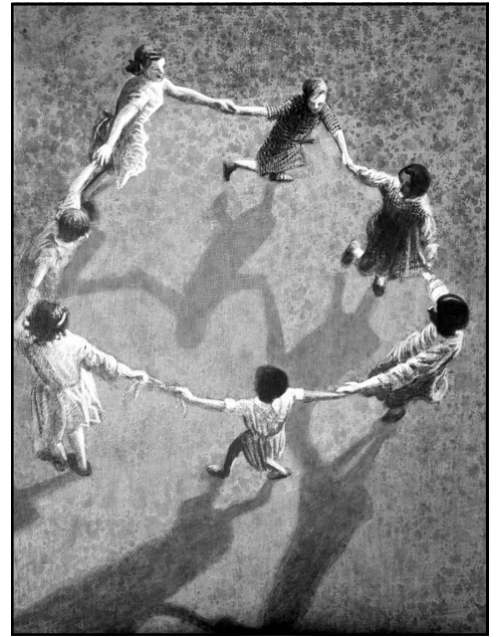
Deel van Annette Coetzee se Vriendskap uitstalling (Foto: Derek Thomas)

Kort nadat ek op Prince Albert ingetrek het, land ek by die museum op 'n vergadering waar Marie du Toit sê: "Besef julle ons dorp is oor twee jaar 250 jaar oud? Ek't hierdie droom dat elke inwoner daardie jaar iets moet vier"

Ek's vuur en vlam, nuwe intrekker of te nie en besluit om VRIENDSKAP te vier - die ou vriende wat ek op Stellen-

bosch agtergelaat het, die nuwes wat ek weet ek hier gaan maak! Dadelik nooi ek al my vriende om in die jaar 2012 op Prince Albert te kom kuier!

Daarmee saam en ook om gestalte te gee aan Vriendskap, het ek 'n uitstalling van kreatiewe werk van vriende (skilderye, foto's, boeke, wyn, musiek, ens.) by my aan huis bymekaar gesit.



Philip Badenhorst se uitbeelding van vriendskap

Hierdie uitstalling duur tot die einde van Julie. Kom kyk en vier VRIENDSKAP en ons wonderlike dorp se verjaarsdag saam met my!

Deurdriftstraat 20. Telnr: 083 290 7082

- Annette Coetzee -

## Creative Paving and Stone Walls

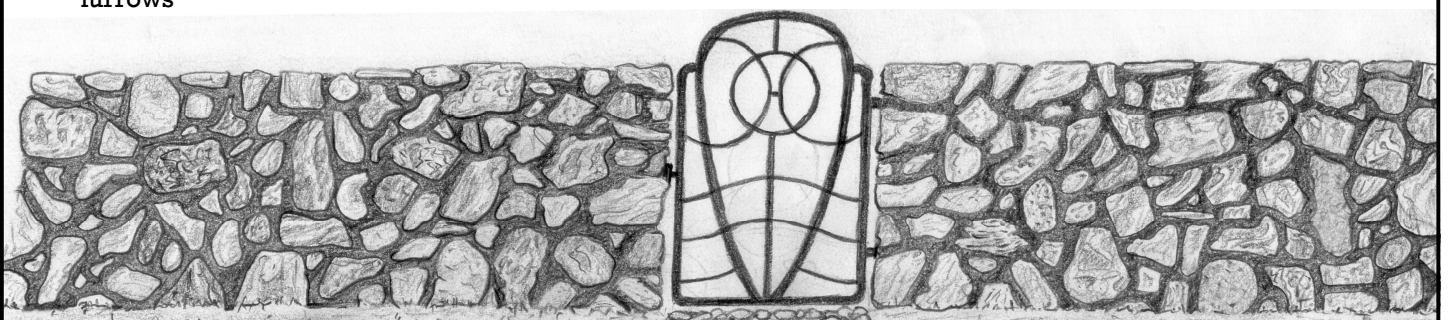


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## Joshua Miles: 'Inspiration comes anywhere, by anything'



Joshua Miles – a self-portrait, woodcut

Like the Japanese printers before him, Joshua Miles seeks to capture the “magic, the beauty, or feeling of a moment” with his reductive woodblock prints, suffused with light and shadow and gentle, layered colour.

During the Edo period, the use of woodblock printing expanded from texts to the artistic form of *ukiyo-e*, in which artists sought to depict the “fleeting floating world,” echoing the Buddhist notion that life itself is fleeting and impermanent. Printmaking then involved a separate woodcut for each colour, with some artists making up to 15 blocks.

Reduction printing seems to have been developed in the mid-20<sup>th</sup> century championed by Picasso (using linocut rather than woodcut) and artists such as Zheng Xu in China. And later, of course, by Joshua Miles in Cape Town.

Growing up, Joshua's drawing at school was praised and encouraged and he began observing and rendering what he saw as closely as possible. He was also witness to the evocative and powerful woodcuts made by his aunt, artist and art historian Dr Elza Miles Botha.

After a getting a solid foundation in graphic design at Cape Technikon, Josh went to UCT's Michaelis art school for

another three years. There, one of his teachers, the renowned Cecil Skotnes, persuaded him to stay with woodcuts, which garnered him the coveted 4<sup>th</sup>-year prize.

“I started with one colour and spoon-printing (transferring the colour from the block to paper by placing the paper face-down on the block and rubbing the back of the paper with a spoon). Over time, my work grew more and more involved. I have been using a printing press for the past three years that has enabled me to control quality and work with larger and larger pieces, up to 1200mm by 500 mm,” he explains.

In reduction printing, as the name implies, Joshua creates multi-colour prints using only one block of wood, by gradually cutting more and more of the surface away in between the printing of each colour. Gradually, he builds up colours from light to dark, and depending on the opacity of the ink the underlying colours may influence the tone of the colours printed on top of them.

Josh says he “pushes the number of layers of colour to where not many people go,” and has mastered the technique of using a colour bleed, effectively enabling him to roll up more than one colour per layer.

Reduction cuts are desirable to collectors because each print-run is a limited edition since the blocks are destroyed in the process.

The key to successfully making a reduction print is a little planning and careful registration. Josh says he “travels a very rough path to my end result, changing the work as I go along.” He automatically divides up images in his brain: “Even when I'm driving, when I see a landscape for a fraction of a second my brain takes over, dividing it into printable layers, or, to quote Melvin Minnaar, I use ‘colour separation by intuition.’”

Each print teaches Josh something: “I see my progress in the creating process as a long line of mistakes. With every mistake I learn and therefore hope I never make the perfect print!”

And inspiration comes “anywhere, by anything.” Though he says he has a particular fondness for places with few people and hopes one day to be commissioned to record a “beautiful, desolate place.”

Josh lives with his feisty, Scottish wife Angela, who was trained as a furniture maker, and son Fred in Bardskeerdersbos. There they have helped build an artists' community committed as he is to a creative life. His house and gardens, as full of chickens as they are friends, are warm and welcoming, but being removed from city life enables him to pursue the more focused and almost introverted work of transforming what he sees around him into his compelling prints. From the mouse the cat dragged in (entitled ‘Gift’), to the long shadows cast by the blue gums to a small herd of cows on a dam wall, all offer a magic moment Josh is able to translate for us through his masterful carving, colour mixing and printing techniques.

- Jennifer Cohen -








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## PRINCE ALBERT'S 2012 COMMEMORATIVE BINS

### Inspirational Art From Our Schools



Cheryldean Windvogel of Albert College paints the Fransie Pienaar bin (Photo: Ailsa Tudhope)

When I first suggested upgrading and painting special dustbins for Prince Albert's 250<sup>th</sup> birthday, I was met with a stunned silence. But the project truly brought history and art out of the Museum and the Gallery and on to the streets. I wanted the children of the town, in particular, to be involved in the project and to learn more about the history of the town by creating and decorating bins. The idea was to take ownership of the project and to appreciate living in a litter-free town. Our children grabbed this opportunity and produced a magnificent array of bins.

I worked with the art teachers at our three schools, Samuel Delpont of Prince Albert Primêr, Jakoba Visagie at Hoërskool Zwartberg and Albert College's Sheila Coutouvidis. Christine Thomas and her children's art group were also involved. All were supplied with paintbrushes and a large selection of acrylic paints. We had fun bouncing ideas around and looking at pictures from the Museum. Each school was supplied with drums and let loose to decorate them. The result was twenty-two magnificent bins painted by the children and

a bonus of two bins that Christine contributed.

Jakoba Visagie's students produced five bins with various themes. These were graded as an art project and placed in different parts of the town. For instance there is a bin covered in colourful trees outside the park on Church Street. Another four are decorated with 250th birthday greetings, the school's badge, the South African flag and symbols of the Karoo such as tractors, wind pumps, sheep and kudu. They can be seen opposite the school in Pastorie Street and outside Pep Stores and on de Beer and Meiring Streets.

Prince Albert Primêr's four bins were also used by art teacher Samuel Delpont as an art project for learners. These colourful bins were much sought after at the official launch of the project on 3 December 2011. 'The Rainbow Nation' stands at the entrance to Lah-di-dah and 'Welkom in PA!' greets passersby outside the Tennis Club. A bin sporting the SA Tourism logo is outside PrinsKem on Church Street and little further along the street is the fourth bin depicting the Swartberg mountain

range.

The children of Albert College produced ten bins as part of a school project. These depict a range of subjects: a rather stern Queen Victoria on the pavement outside *Mix* on Church Street and Prince Albert, after whom our town is named, in military uniform at the northern entrance to the town. There is a klipspringer outside MaryAnne and Bokkie Botha's house and a representation of the first car that ventured up the Swartberg Pass located outside the Swartberg Arms.

In front of the Lazy Lizard there is a bin showing a shimmering Malachite Sunbird and a dapper Colonel Robert Gordon stands opposite the entrance to Karoo View Cottages on Magrieta Prinsloo Street. The bin showing the zigzag of the Swartberg Pass stands outside the Lekkerbek Kafee and a young Queen Victoria and Prince Albert dance on their wedding day in front of Ruth and Jeff Kain's house in Church Street. Fransie Pienaar's eyes twinkle at you from a bin as you approach the museum that bears her name. Finally, a bin at the entrance to St John's Church on Bank Street illustrates this historic Anglican Church.

Christine Thomas' art group painted three lively bins that depict the fruit, veggies, chickens and ducks and all sorts of goodies that are sold at the Market.

All the children of Prince Albert who were part of the Commemorative Bins Project deserve a big round of applause because their 22 bins are an inspiration to all who live here and to our visitors.

- John McKenna -

## Congratulations Christelene and Richard!



An excited Christelene and Richard Fransen with their flower girls, from left to right, Valerie Koot, Kaylene September, Maridene Witbooi and Theresa Koot, their ring bearer Miguel Mars, bridesmaid, Shanay Bennie (far right) and best man, Alroy Kammies (left) (Photo: Yolande Singery)

Christelene (née Kammies) and Richard Fransen were married by ds Nico Cloete in the VG Kerk on Saturday afternoon, 26 May 2012. One hundred and fifty guests from Prince

Albert and various parts of South Africa witnessed the ceremony. Christelene arrived a little late, as is a bride's prerogative and a friend of the bridegroom was seen to slip him a pepper-

mint to help him relax. Facing each other, the couple shared vows they had written themselves in a special moment that their guests felt privileged to be part of.

Afterwards family and friends celebrated with the newly weds at a lunch in the NG Kerk hall. There they were entranced by the venue, which Louisa de Villiers and her army of helpers had transformed into a magical intimate space in shimmering white, silver and turquoise. Michael Upton's flower arrangements on each table added a stylish finishing touch.

Christelene and Richard have known each other since starting school at Prince Albert Primêr together. Christelene is the daughter of Katrien and Jacob Kammies. All of Prince Albert knows her as the face of Gay's Dairy. Richard, who works for loveLife, is the only son of Jane and Frank Fransen.

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# PRINCE ALBERT

## Ratepayers' & Residents' Association Belastingbetalers- & Inwonersvereniging



### THINGS ARE LOOKING UP... a few facts

Eighteen months ago many residents were concerned about local government's finances, municipal accounts, service delivery shortfalls, etc. There were even rumours that Prince Albert Municipality was facing bankruptcy.

But a lot has changed since then and this Association has been assured that municipal finances are sound and healthy. The number of queries regard-

ing municipal accounts has dropped dramatically, although there are always bound to be a few. Residents are paying their accounts regularly for the most part and a number have made arrangements to 'catch up.' The letter of demand that went out a few months ago referring to unpaid/overdue accounts – puzzling to some and offensive to others – has apparently had a positive effect... the municipality's cash flow has improved considerably!

Those who do not/ have not paid their electricity accounts, after notification, are cut off at the rate of up to 100 homes and businesses a month. Tough times are affecting many people, and there have been a few prosecutions for electricity theft. The ideal situation would be for every resident to have a pre-paid electricity meter installed and even a pay-as-you go water meter system. This would

(Continued on p 34)

### When LAST did YOU TREAT YOURSELF?



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## Male Mission Choir celebrate our 250<sup>th</sup> anniversary



The New Apostolic Church's Male Mission Choir celebrated Prince Albert's 250<sup>th</sup> birthday in the NG Kerk

When some members of the New Apostolic Church Choir from Cape Town visited Prince Albert during April they expressed their wish to take part in our 250<sup>th</sup> anniversary celebrations. The Church's choirs are made up of amateur choristers, all of whom see music as part of their Christian ministry. While their music is an important part of giving praise during religious services it is also a way to reach out to their home communities and further afield.

They had come to Prince Albert that weekend not just to make music in the streets during the Olive Festival, but to offer support for the young people who were being confirmed in the local New Apostolic Church congregation.

On Saturday, 2 June, seventy members of their Male Mission Choir from the Kuils River and Tafelsig congregations came to fulfil their wish to be part of our anniversary year and presented a programme of religious music in the NG Kerk. When I welcomed the gentlemen as "our" choir, since we feel they have become part of our Prince Albert family, there was a resounding round of applause, they really were among friends.

The large audience was treated to a wide range of jubilant sacred music among which we heard familiar English hymns, such as *Guide me O Thou Great Re-*

*deemer* and *Mine Eyes Have Seen the Glory*; African spirituals: *Bula-Bula*, *Ik-haya yam* and *Siyahamba* and Afrikaans hymns: *Soos 'n hert* and *U is my Heer*. There was hardly a dry eye in the church when they sang *Waar Hy lei* with a narration which extended a blessing to all members of the Prince Albert community and the prayer that we might follow in the path which God offers – to walk where He leads us.

The choir was accompanied by an enthusiastic brass trio and a keyboard player. The organ also resounded in praise. It was a particular treat to watch the conductors: Paul Williams, Craig Josephus and Rodger Riley, who put tremendous energy and sensitive direction into coaxing the

choristers to produce exactly the tone and volume required. The African spirituals, with their stamping and swaying were a real favourite and had the audience moving in celebration with the choir.

Mari du Toit offered fulsome thanks at the end of the joyful performance. The concert was filmed and will appear, with an interview providing information about the Kweekvallei/Prince Albert's anniversary, on the New Apostolic Church TV channel.

In September Prince Albert is to be treated to a visit by a full choir, including the ladies, some of whom were a little put out that they weren't able to accompany their menfolk on this occasion and the Children's choir, a blessing we look forward to sharing with even more members of the Prince Albert community.

Special thanks go to all the marvellous singers and musicians for their generosity in sharing in our thanksgiving for 250 years of Christian worship in this place and to the NG Kerk for the use of their church for the performance.

- Ailsa Tudhope -



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(PARRA... Continued from page 32)

make administration easier and minimise losses.

Electricity outages are still a problem from time to time, but as is well known the equipment is old, (spares have to be custom-made and can't be bought off the shelf) and sometimes it is not our Municipality's fault but that of ESKOM.

Anybody who visits the rubbish dump will agree that it is (a) not a pretty sight and (b) filling up rapidly. The Municipal Manager, Mr Heinrich Mettler, has informed the Association that in the new financial year – which begins on 1 July 2012 – certain machinery will be repaired and used for the vastly improved management of the dump.

The management of the water supply and the quality of our drinking water have been given high marks (on the

Blue Drop scale) and we are assured that what comes out of our taps is potable by any standards. The sewage plant is working well and with the strong sunlight in our area, results are satisfactory and also measure up well to 'Green Drop' standards.

The Thusong Centre, standing empty and incomplete, at the north end of town is viewed by some as a 'white elephant.' It will hopefully come into operation in the near future.

Whereas the Municipality owns the two buildings on either side of ABSA Bank, the Thusong Centre will operate on a conditional grant, bringing national government departments to the community. There are also plans for job creation projects to be funded by national government.

Municipal accounts and rates will be payable at both the present finance office

and the Thusong Centre. Social Services and the Agency responsible for social grants will be located there and a community learning centre is planned. At some stage Home Affairs may also have an office in those premises 'though, for now, demand does not warrant it and a twice-a-month visit by a mobile office serves the needs of the community.

Our Municipality will shortly have its own Facebook page so residents and ratepayers can log in for information and leave comments... and we'll email our members as soon as it's up.

So, if you're not a member yet, call Hugh Forsyth on 023 5411 514 and become a member today.

## Renu-Karoo Veld Restoration cc



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## † Oom Cornie haal byna 95



Die Botma gesin in 1959 afgeneem met jongste dogter, Bettie, se troue: Agter, vlnr: Ria (oorlede), Piet, Frans, Hendrik (oorlede), Cornie (oorlede), Frieda (oorlede). Voor, vlnr: Bettie, pa Cornelius, ma Hannie, Anna (oorlede) en Johanna. Die foto is geneem in die ouerhuis in Markstraat 26, toe bekend as Avondrus.

Op 1 Julie sou Cornelis Jacobus Botma 95 jaar oud gewees het, maar hy is na 'n paar moeilike maande op 31 Maart oorlede. Hy laat sy weduwe Christina agter asook drie kinders en sewe agterkleinkinders uit sy eerste huwelik.

Met sy dood was Cornie die eerste dooplidmaat van die NG Kerk. Hy is in 1917 op die ouderdom van 14 dae gedoop – die oudste van nege kinders. Sy grootwordjare is op die plaas Gatsplaats, waar hy vir sy pa gaan help boer ná sy skooljare op die dorp. Later het hy sy eie boerdery en trou met Cornelia (Nellie) Hattingh. Toe sy siek raak en vele operasies moet ondergaan, word hulle verplig om dorp toe te trek om nader aan dokters te wees.

Hier is sy eerste werk as “bergwagter” waar dit hom as plaasmens pas om in die natuur te bly werk, maar later gaan bly die gesin op Prince Albertweg waar Cornie vir die Spoorweë werk. Die kinders gaan hier skool en kerk in die skooltjie wat Sondae ook somer as kerk dien. Die volgende stasie is Kaapstad, waar Cornie laaimeester is – en toe die kinders al uit die huis is, verhuis die Botmas na Williston waar Cornie as laaimeester aftree.

Hulle vestig hulle in Meiringstraat in Prince Albert waar Cornie hom besig hou met sy tuinery en die houtwerk waarmee hy so begaaf was. Vir sy vrou, wat nie kon buk nie, het hy ‘n vaardige “kontrepsie” bedink waarmee sy goed van die vloer af kon optel. Hy het pragtig kitaar en mondfluitjie gespeel en Nellie “wat baie mooi kon sing” het graag saamgesing.

Ná Nellie se afsterwe trou Cornie met Christina Diedericks en hulle sit saam huis op in Crosbystraat – en so vyf jaar gelede het hulle in hul woonstel in Huis Kweekvallei gaan woon. Christina bly hier aan tussen die mooi herinneringe aan die man wat sy só beskryf: “Hy was die dierbaarste mens wat ek in my hele lewe ontmoet het.”

Sy skoonsuster Ellen Botma, vertel: “Hy het die heerlikste humorsin gehad. En ek het hom nooit ooit kwaad of nukkerig gesien nie – tot op sy laaste dag het hy ook nooit gekla nie. Hy was ‘n pragtige mens, vol geduld en liefde en goedheid – ‘n voorbeeld vir ons almal. Ons sal altyd onthou hoe pragtig hy elke Dinsdag uit volle bors gesing het by die tehuis se biduur.”

- Denise Ohlson -

## Wilgerboom



Veels geluk, Oom Alfred!

Op 28 Mei 2012 breek daar nog 'n mylpaal in Alfred Voetpad se lewe aan. Hy bereik die geseënde ouderdom van 80 jaar, is nog springlewendig, jonk van gees en heeltemal helder van verstand.

Alfred Voetpad is 28 Mei 1932 te Graaf Reinet gebore maar het as jong man na Prince Albert verhuis. Hy is geseë met ses kinders (van wie vyf nog leef), met nege kleinkinders en ses agterkleinkinders. Alfred het vroeër by die plaaslike Polisie-stasie as tuinier, en daarna by die Swartberg Hotel as kelner gewerk.

Alfred is ‘voltyds’ in die gemeenskap betrokke. Sy godsdienstigheid, woordverklonding op straat, hospitaalbesoeke en begrafnis is alombekend, so ook sy werksaamhede en betrokkenheid by verskeie organisasies oor die jare heen, 'n man wat vrygewig is en altyd 'n helpende hand uitsteek.

Alfred is 'n openhartige man, is almal se vriend en is baie lief vir kinders, wat gereeld 'n lekkertjie of twee in die hand kry. Hy het dwarsdeur die dorp vriendskappe gesluit, ons kan hom beskou as een van Prince Albert se lewende legendes wat diep spore in mense se harte getrap het. Hy is ook jare lank ondersteunend en entoesiasies werksaam vir sy politieke party in die gemeenskap. Verder was hy een van die baanbrekers ten opsigte van die grondeise gewees.

Ten spyte van sy 80 jaar is Alfred nog steeds deel van die *Golden Games* en het  
(Vervolg op p 36)

## Crime on the rise

"The number of housebreakings is increasing in Prince Albert at the moment," Captain David Claassen, Station Commander of the SAPS Prince Albert told the *Friend* during June. He added that there was a definite link between the rise in crime in the town and the amnesty for prison offenders announced by President Jacob Zuma on Freedom Day at the end of April. Twenty-three offenders from Prince Albert were granted special remission of sentence and returned to the town.

Claassen noted that the break-ins were throughout the town and that mainly food and liquor were stolen. In one case, a 22-year old male, a former offender, was arrested on 4 June and will be charged with housebreaking and sexual assault. The man is being held in custody and the SAPS will oppose any bail application.

Claassen appealed to residents to be vigilant and to lock their homes when they

went out. "We need to realise that we no longer live in an era or a town where we can be as carefree as before," he said. He asked that residents report suspicious persons to the Police and also notify the Station if homes were going to be standing empty, even for a night or two.

- Linda Jaquet -



(Wilgerboom... vervolg vanaf 35)

vanaf 2006 al 11 medaljes en 6 sertifikate verower, hy is ook 'n atleet in die span! As een van die stigterslede van die AGS Kerk te Prince Albert, is hy steeds onvermoeid betrokke en werksaam in die kerk.

Sy groot 80 jaar is op 2de Junie met 'n geselligheid by die Sydwell Williams-Sentrum gevier. Sy uitgebreide familie, geliefdes en vriende was almal deel van hierdie heuglike okkasie wat met 'n heerlike feesmaal en verskeie lofsange oor die legende van Prince Albert gevier is. Verskeie sprekers het hom geprys met 'n koor van instemming dat hierdie 'n uitstekende man is.

'n Geseënde tagtigste, Alfred Voetpad, mag God u nog spaar en mag u nog tot seën wees vir u familie, vriende en naaste.

Hy is soos 'n wilgerboom in 'n rivier, al droog die rivier op, bly hy staande, want sy wortels is diep geanker.

- Christeline Esterhuizen -

## U kan 'daardie trotse oupa of ouma wees wat die kinders so bederf'.

U wil in u goue jare dinge doen wat regtig belangrik is. Dalk is dit om u stokperdjie te beoefen, om te reis na lande waarvan u nog altyd gedroom het, of om eenvoudig meer tyd saam met u familie deur te bring. Maak nou voorsiening met 'n **Aftreepplan** van Sanlam.

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Ons dink vooruit

## Kultuurstigting voltooi Erfenisopname ná vier jaar



Die Erfenisopname behels vier volumes (Foto: Derek Thomas)

Prince Albert is hierdie jaar 250 jaar oud. En dit is heel gepas dat 'n monumentale erfenisopgawe van al die dorp se historiese geboueskate ná vier jaar van harde werk deur die dorp se Kultuurstigting in dié goot feesjaar voltooi is.

Die erfenisopname is in vier volumes gebind en beslaan 700 bladsye met 560 kleurfoto's van die dorp se bewaenswaardige geboue. Dit is op 8 Mei 2012 oorhandig aan Andrew Hall, hoofdirekteur van Erfenis Wes-Kaap. Hy het die kultuurstigting geloof vir die omvattende studie en verklaar dat Prince Albert een van die eerste dorpe in die Wes-Kaap is om te voldoen aan die vereistes van die Wet op Erfenishulpbronne.

Die indiening van die Erfenisopgawe gaan gepaard met die aansoek om die historiese kultuurlandskap van Prince Albert as 'n erfenisgebied te verklaar.

Vele dorpenaars verdien erkenning vir die tyd en kundigheid wat hulle bereid was om aan hierdie projek af te staan. Veral die uitvoerende komiteede verdien eervolle vermelding vir die puik en professionele manier waarop hulle die dokumentasie in vier volumes georden en gebind het. Die eindproduk spreek van deeglikheid, toewyding en 'n oortuigde

passie vir die inherente reg vir die bewaring van Prince Albert se kosbare erfenisskatte.

Die dorp en distrik spog met 13 verklaarde Nasionale Gedenwaardighede en toeriste kan net nooit genoeg foto's neem van die oulike platdak Karoo-huisies, die aantreklike Victoriaanse huise en die deftige pastorie nie. Daar is ook 'n ry indrukwekkende sipresbome, 'n reuse wildey en die bloekoms in die hoofstraat wat dateer uit die negentiende eeu, granaatlanings, spekbosheinings en die oop leiwatervore wat dorpsplasies en vrugteboorde voed, wat aan die dorp sy baie spesiale atmosfeer en bekoring gee.

Met 'n munisipaliteit wat 110 jaar oud is, 'n biblioteek wat op 150 jaar die tiende oudste in die land is, twee kerke wat onderskeidelik 175 en 117 jaar oud is, die dorpskoerant wat sy eeufees gedenk en 'n museum wat sy eie stookketel laat werk, is Prince Albert geseën met 'n ryke geskiedenis wat verdien om met groot omsigtigheid bewaar te word vir 'n nageslag wat dalk nie meer sal weet hoe lyk 'n granaat of 'n kweper of 'n ou bak-oond nie.

- Denise Ohlson -

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## Kwêla/Rapport crew to visit Prince Albert

As most of you already know, since you all voted for Prince Albert, we have been selected as one of the three Western Cape semi-finalists in the “Kwêla/Rapport Dorp van die Jaar Kompetisie”.

All the semi-finalists in the country are now being filmed and photographed for the final round of the competition. A *Kwêla* film crew and *Rapport* journalist and photographer will be visiting Prince Albert on Wednesday, 11 and Thursday, 12 July. They will be shooting footage of the town, our attractions and our beautiful surroundings and will also be conducting interviews with the characters that make our town so special. Who knows they might just catch you on camera!

This is a wonderful opportunity to showcase our town and for us as a community

to really show the rest of the country what Prince Albert is all about and why they should vote for us and come and visit us. We therefore request that homeowners and businesses make an effort and do something really special during this time even if it means stringing up your Christmas lights! Be creative and innovative and let us show them the friendly Karoo hospitality that we are so well known for!

The Tourism Office has organised a special “Moonlit Market” for Thursday, 12 July from 17h30 in the “markie” and would like to invite everyone to come along and “kuier saam” with the film crew. Hope to see you all there!

- Zelia Mullins -

*Zelia Mullins is Prince Albert's Tourism Manager.*

## Garden Club News

### A bumper 2011/2012

The Garden Club's Annual General Meeting on 6 June was held over a bring-and-share lunch at the Rondavel on Magrieta Prinsloo St. The current committee, chaired by Sue Goosen, will continue for another year and is planning a full programme for the next 12 months.

The stoep of Nora and David Halstead's home offered a magnificent view of the first winter snow on the Swartberg. The chill did not deter Garden Club faithfuls who gave a vote of thanks to Sue Goosen and Dawn Viljoen, Treasurer, for their reports reflecting a successful 2011/2012 and a healthy bank balance to boot. The highlight of the year was the celebration of the Club's birthday in February 2012 with Ernst van Jaarsveld as guest speaker. A series of photos on a pinboard recorded the year's events month-by-month and revealed the range and diversity of the Club's programme.

Current and newly signed up members then enjoyed a delicious finger lunch and

a glass of Bergwater sparkling wine. Barbara Gorniak was the winner of the lucky draw, an *Aloe Ferox* donated by Nora and David.

Anyone interested in joining the Garden Club can call Sue on 023 541 1558.

### Learn about Stapeliads

Brenda and Christiaan Viljoen will give an audio-visual presentation about Stapeliads on Wednesday afternoon, 4 July, in the club room behind the Fransie Pienaar Museum. The Garden Club will meet there at 3pm. Tea, coffee and cake will be served – please bring your own mug.

There is no charge for this meeting, but please bring a plant or seedlings for a bring-and-buy plant sale. All proceeds will be donated towards the re-stocking of the Museum garden that is being supervised by Rosemary McEwan. Alternatively, a cash donation towards the purchase of mulch and compost would be greatly appreciated.

## Primêr ontvang nuwe rugbytruie

Die o/13 rugbyspan van Prince Albert het op 16 Junie 'n volledige nuwe stel truie ontvang by die SWD rugby-unie. Die oorhandiging van die truie het plaasgevind tydens die historiese wedstryd tussen die SWD Arende en die Westelike Provinsie.

Die truie is deur die voorsitter van die SWD rugby-unie, mnr Hennie Baartman, aan vyf landelike skole oorhandig. Die truie is namens mnr André Taute van Prince Albert Primêr in ontvangs geneem. Skole van Prince Albert, De Rust, Uniondale, Willowmore en Vlakteplaas het truie ontvang.

Dit was ook die eerste keer dat twee provinsiale spanne in Dysselsdorp kragte gemeet het. Sowat 30 van ons leerders is saam om die skouspel te aanskou. Die WP is die huidige Vodacom Beker kampioene en hulle span was verder versterk deur 'n paar Stormers reserwes wat ook kans gekry het om te speel. Daar was verskeie spelers wat reeds Super 15 rugby gespeel het, onder andere Nic Groom, Burten Francis (Bulls en Stormers) Hilton Lobberts en Kurt Coleman.

Dit was 'n wonderlike dag vir die leerders wat kans gekry het om met die spelers te gesels en daar was ook die geleendheid om 'n lekker wedstrydjie raakrugby te speel. Daar was 'n fantastiese atmosfeer in die volgepakte Dysselsdorp stadion. Die tuisspan Rangers het 'n voorwedstryd teen Collegians van Oudtshoorn gespeel, wat die tuisspan nael-skraap met een punt verloor het. Die hoofwedstryd het skitterende rugby opgedis met SWD wat die sterbelaaide WP span verras het, deur hulle met 29 -28 te troef.

Ons hoop dat ons plattelandse skole al meer ondersteuning sal ontvang van die SWD rugby-unie sodat ons al die jong talent van ons dorp en streek kan ontwikkel in die toekoms.

- Dirk Visser -

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## "Prince A" hockey teams take on York High boys



Prince Albert Hockey Club's Senior team share a moment of fun with York High School's U/16 team

For the past three years field hockey has been one of the many sporting activities a Proudly Prince Albert child can enjoy. The Prince Albert Hockey Club started very rough and ready in a muddy back yard, then moved to the Park. Eventually we tired of "hackey" and its accompanying dangers, so we changed our location to Hoërskool Zwartberg's rugby veld and began playing with much more structure (i.e. the ball stayed on the ground!). There are now over forty regular players, both girls and boys, divided into three groups: Juniors, Intermediate and Seniors.

Training is a lot of fun, as are the weekly games we play against each other, but we wanted more. Our coach realised this and started researching some possibilities. Soon she had organised two matches against York High's under-14 and under-16 boys. In six weeks time! We were thrilled but motivated to get our rears into gear, and each drill was taken very seriously from then on. Those six weeks flew, of course.

Noon on Thursday, 14 June, saw us climbing into cars with our sticks, shin guards, mouth guards and psychedelic pink socks. The two-hour drive into George gave us plenty of time to think about the challenge ahead, and I'm sure I can speak for many when I say that my

stomach was mimicking a washing machine on its spin cycle. What if the York boys thrashed us? What if our platteland way of playing was blown out the game by the umpires? Scary thoughts. However, at first glimpse of our destination all anxiety faded. The fields were immaculately groomed - emerald green and super smooth, and the Astro turf was even more exciting. We stepped onto the unfamiliar surface in a manner not unlike that of the first men on the moon. Thirty minutes of warm-up and practice shooting later it was time for the Intermediates to take their places.

To shorten what could very easily become a blow-by-blow description, I will just report the results. The Intermediates lost 1 - 3 and the Seniors won 3 - 1. Both teams played with huge enjoyment! York High were very welcoming hosts and we have promised another match day soon. Perhaps they will someday come to our home ground?

Thanks to those who were responsible for the transport, and especially for your loud support from the sidelines!

There is nothing quite like the spirit that comes with team sports.

- Abigail Modra -

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